



I Mina'Trentai Dos Na Liheslaturan Guåhan

Office of The Legislative Secretary

Tina Rose Muña Barnes

June 17, 2013

The Honorable Judith T. Won Pat, Ed.D.

Speaker

I Mina'trentai Dos Na Liheslaturan Guåhan

155 Hesler Place

Hagåtña, Guam 96910

VIA: The Honorable Rory J. Respicio
Chairperson, Committee on Rules

RE: Committee Report on Bill No. 115-32 (COR) as Substituted

2013 JUN 17 PM 2:33

Dear Speaker Won Pat:

Buenas yan Hafa Adai! Transmitted herewith is the Committee Report on Bill No. 115-32 (COR) – "An Act to Add a New Section 16 to Chapter X of Public Law 31-233 (General Appropriations Act of 2013) Making An Appropriation From The Tourist Attraction Fund (TAF) To Inetnon Gefpá'go Cultural Arts Program, Inc. for the Purposes of Developing a Southern Visitor Attraction Venue at the Inarajan Garden House (IGH)."

Committee votes are as follows:

- 10 TO DO PASS
- 0 TO NOT PASS
- 3 TO REPORT OUT ONLY
- 0 TO ABSTAIN
- 0 TO PLACE IN INACTIVE FILE

Sincerely,

Tina Rose Muña Barnes
Senator



I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

**COMMITTEE
REPORT
ON**

BILL NO. 115-32 (COR) as Substituted

*(Sponsors: T.R. Muna Barnes, B.J.F. Cruz,
J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio)*

**“AN ACT TO ADD A NEW SECTION 16 TO
CHAPTER X OF PUBLIC LAW 31-233 (GENERAL
APPROPRIATIONS ACT OF 2013) MAKING AN
APPROPRIATION FROM THE TOURIST
ATTRACTION FUND (TAF) TO INETNON
GEFPÁ'GO CULTURAL ARTS PROGRAM, INC.
FOR THE PURPOSES OF DEVELOPING A
SOUTHERN VISITOR ATTRACTION VENUE AT
THE INARAJAN GARDEN HOUSE (IGH).”**

Chairperson, Committee on Municipal Affairs, Tourism, Housing
and Hagåtña Restoration & Redevelopment Authority

Vice Chairperson, Committee on General Government Operations and Cultural Affairs

Vice Chairperson, Committee on the Guam US Military Relocation, Homeland Security, Veteran's Affairs and Judiciary
155 Hesler Place Hagåtña, Guam 96910 [Tel: 671-472-3455/6 Fax: 671-472-3400] www.tinamunabarnes.com



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Office of The Legislative Secretary
Tina Rose Muña Barnes

June 17, 2013

MEMORANDUM

To: **All Members**
 Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration & Redevelopment Authority

From: Senator Tina Rose Muña Barnes
 Committee Chairperson

Subject: **Committee Report on Bill No. 115-32 (COR) as Substituted**

Buenas yan Hafa Adai! Transmitted herewith for your consideration is the Committee Report on **Bill No. 115-32 (COR) - "An Act to Add a New Section 16 to Chapter X of Public Law 31-233 (General Appropriations Act of 2013) Making An Appropriation From The Tourist Attraction Fund (TAF) To Inetnon Gefpá'go Cultural Arts Program, Inc. for the Purposes of Developing a Southern Visitor Attraction Venue at the Inarajan Garden House (IGH)."**

This report includes the following:

- Committee Vote Sheet
- Committee Report Digest
- Copy of Bill No. 115-32 (COR) as Substituted
- Copy of Bill No. 115-32 (COR)
- Public Hearing Sign-in Sheet
- Copies of Submitted Testimony on Bill No. 115-32 (COR)
- Copy of COR Referral of Bill No. 115-32 (COR)
- Notices of Public Hearing
- Copy of the Public Hearing Agenda

Please take the appropriate action on the attached vote sheet. Your attention to this matter is greatly appreciated. Should you have any questions or concerns, please do not hesitate to contact me.

Si Yu'os ma'åse'!

Chairperson, Committee on Municipal Affairs, Tourism, Housing
and Hagåtña Restoration & Redevelopment Authority
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COMMITTEE VOTING SHEET

Bill No. 115-32 (COR) as Substituted – “An Act to Add a New Section 16 to Chapter X of Public Law 31-233 (General Appropriations Act of 2013) Making An Appropriation From The Tourist Attraction Fund (TAF) To Inetnon Gefpá'go Cultural Arts Program, Inc. for the Purposes of Developing a Southern Visitor Attraction Venue at the Inarajan Garden House (IGH).”

	SIGNATURE	TO PASS	TO NOT PASS	TO REPORT OUT ONLY	TO ABSTAIN DUE TO CONFLICT OF INTEREST	TO PLACE IN INACTIVE FILE
LEGISLATIVE SECRETARY TINA ROSE MUÑA BARNES Chairperson		✓ 6/17/13				
VICE SPEAKER BENJAMIN J.F. CRUZ Vice-Chairperson		✓ 6/17/13				
SPEAKER JUDITH T. WON PAT, Ed.D. Member		✓ 6/17/13				
SENATOR THOMAS C. ADA Member		✓				
SENATOR FRANK B. AGUON, JR. Member	 6/17/12	✓				
SENATOR VICENTE C. PANGELINAN Member		✓				
SENATOR RORY J. RESPICIO Member						
SENATOR DENNIS G. RODRIGUEZ, JR. Member						
SENATOR MICHAEL F.Q. SAN NICOLAS Member	 6/17/13	✓				
SENATOR V. ANTHONY ADA Minority Member				✓ 6/17/13		
SENATOR CHRISTOPHER M. DUEÑAS Minority Member		✓ 6/17/13				
SENATOR MICHAEL LIMTIACO Minority Member				6/17/13		
SENATOR BRANT McCREADIE Minority Member		✓ 6-17-13				
SENATOR THOMAS MORRISON Minority Member		✓				
SENATOR ALINE A. YAMASHITA, Ph.D. Minority Member				6/17/13		

Chairperson, Committee on Municipal Affairs, Tourism, Housing and
Hagåtña Restoration & Redevelopment Authority

Vice Chairperson, Committee on General Government Operations and Cultural Affairs

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COMMITTEE REPORT DIGEST

I. OVERVIEW

Bill No. 115-32(COR) was introduced on **May 13, 2013** by Senator T.R. Muña Barnes, Vice Speaker B.J.F. Cruz, Speaker J.T. Won Pat, Ed.D., Senator F.B. Aguon, Jr., and Senator R.J. Respicio and was subsequently referred by the Committee on Rules to the **Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration & Redevelopment Authority** on **May 13, 2013**.

The **Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration & Redevelopment Authority** convened a public hearing on **Bill No. 115-32(COR)** on **Wednesday, June 12, 2013** at **1:30 PM** at the Legislature's Public Hearing Room in Hagåtña.

Public Notice Requirements

Public Hearing notices were disseminated via **e-mail** to all Senators and all main media broadcasting outlets on **Wednesday, June 5, 2013** (5-Day Notice), and again on **Monday, June 10, 2013** (48-Hour Notice).

Committee Members Present

Senator Tina Rose Muña Barnes, Chairperson
Vice Speaker Benjamin J.F. Cruz, Vice Chairperson
Senator Rory J. Respicio, Member
Senator Frank B. Aguon, Jr., Member
Senator Thomas C. Ada, Member
Speaker Judith T. Won Pat, Ed.D., Member
Senator Michael F.Q. San Nicolas, Member
Senator V. Tony Ada, Member
Senator Aline A. Yamashita, Ph.D., Member
Senator Michael Limtiaco, Member
Senator Tommy Morrison, Member

II. INTRODUCTION, SUMMARY OF TESTIMONY & DISCUSSION

Senator Muna Barnes: Hafa Adai and good afternoon – Talo'ane Si Yu'os. The Public Hearing by the Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority is now called to order... it is now **1:32 p.m.** For the record and in accordance to statute, notices were sent out via e-mail to all Senators and all main media broadcasting outlets on Wednesday, June 5, 2013 (5-Day Notice), and the second notice on



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Monday, June 10, 2013 (48-Hour Notice). On the agenda this afternoon ladies and gentlemen are the following:

- **Resolution No. 106-32 (COR)** "Relative to supporting the development of a public policy, investment and operational frame work for establishing a sustainable and green cruise industry in Micronesia with Guam serving as the Regional Hub". (*Sponsors: T.R. Muña Barnes, J.T. Won Pat, Ed.D.*)
- **Bill 113-32 (COR)** "An Act to Add a New Section 16 to Chapter X of Public Law 31-233 (General Appropriations Act of 2013) Making An Appropriation From the Tourist Attraction Fund (TAF) to Duk Duk Goose, Inc. to Cover Production Costs For a Cultural Children's Television Program". (*Sponsors: T. R. Muña Barnes, F.B. Aguon, Jr., B.J.F. Cruz, J.T. Won Pat, Ed.D., R.J. Respicio.*)
- **Bill No. 114-32 (COR)** "An Act to Add a New Section 16 to Chapter X of Public Law 31-233 (General Appropriations Act of 2013) Making an Appropriation from the Tourist Attraction Fund (TAF) to Hurao Academy, Inc. to Continue their Mission in *Promoting and Perpetuating the Chamoru Language and Culture*". (*Sponsors: T. R. Muña Barnes, B.J.F. Cruz, J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio.*)
- **Bill No. 115-32 (COR)** "An Act to Add a New Section 16 to Chapter X of Public Law 31-233 (General Appropriations Act of 2013) Making an Appropriation from the Tourist Attraction Fund (TAF) to Inetnon Gefpa'go Cultural Arts Program, Inc. for the Purposes of Developing a Southern Visitor Attraction Venue at the Inarajan Garden House (IGH)". (*Sponsors: T. R. Muña Barnes, B.J.F. Cruz, J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio.*)

Joining me here this afternoon ladies and gentlemen are Vice Speaker Benjamin J.F. Cruz, Committee Vice Chairperson; Senator Rory J. Respicio; Senator Frank B. Aguon, Jr.; Senator Tom Ada; Speaker Judith T. Won Pat, Ed.D.; Senator Michael San Nicolas, Senator V. Tony Ada; Senator Aline A. Yamashita, Ph.D.; Senator Michael Limtiaco; and Senator Tommy Morrison. Thank you for joining me here this afternoon. As the Chair, I'm going to change the order of receiving public testimony. I do know that there are a lot of students here from the South, Inetnon Gefpa'go and they were very patient in working closely with us and I do know that some of them have other activities they need to do and be at so, at his time I'm going to go ahead and hear Bill No. 115-32 (COR). I do have a list of folks that did sign-up to speak... as we get that list I want to acknowledge the President of the University of Guam, and former Congressman Dr. Robert Underwood. I also want to recognize Dr. Dungca, GVB Deputy Nathan Denight and the Deputy Director for the Department of Agriculture, Manny Duenas. Si Yu'os Ma'åse for being here this afternoon. Here to speak for Bill 115-32 we have Abreeana Taylor, Fu'una Sanz, Mr. Vince Reyes, Victoria Leon Guerrero, Jonathan Camacho, Liza Castro, and Dana Libby. I'm sorry, we'll start with Y Manhoben from Inetnon Gefpa'go. When you speak, say your name for the record okay and then you can begin.



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Damian Quintanilla: Guahu si Damian Quintanilla taotao Inalahan. I've been with Inetnon Gefpa'go for half a year now, and I think you should help support us because we are the channels to our past and the monuments of our culture. Our ancestors breathe, live and speak through us and I think you can help us give them that voice.

Christine Cabrera: Guahu si Christine Cabrera taotao Yona yu'. We dance for Inetnon Gefpa'go because it teaches us our culture. We learn new dances about our people's stories. You should support IG because we work hard and show other people our culture. Please help us while we're here. Saina Ma'åse.

Devin (?): Guahu si Devin taotao Yona yu'. I dance with Inetnon Gefpa'go. I like dancing with them because it brings back memories of the past that teach me about chanting and my culture. Please help us continue to keep your culture strong. Saina Ma'åse.

Tony Fujikawa: Hi my name is Tony Fujikawa and I am 7 years old. I have been dancing with Inetnon Gefpa'go for a year now. It was my only wish to dance with this group and I am thankful that my mom said yes to dance for Inetnon Gefpa'go. It makes me proud of who I am and it helps me understand more about my culture. They are my family. Thank you!

Senator Muna Barnes: Abreeana Taylor, Fu'una Sanz, Dana Libby, and Jonathan Barnes Camacho.

Abreeana Taylor: Hafa Adai Senators, my name is Abreeana Taylor. I have been fortunate enough to call myself a member of the Inetnon Gefpa'go since I was 12. I am now 19 years old and I think that my continuous participation within this dance group says more than enough about Inetnon Gefpa'go. Within the 7 years of my participation, I have been able to see the growth of every single child that sets foot on practice grounds. I have watched as shy children know too little about their culture and once they hear or are able to tell stories of our ancestors through song and dance. Inetnon Gefpa'go is known as a program that encourages students to learn about our culture and the indigenous people as they are molded into future leaders of the island. Giving us an identity to grasp, we no longer look at Inetnon Gefpa'go as a program, but we are fortunate enough to call it our family, our home, a place where we are able to express ourselves freely without the distractions of today's occurrences. Entering Inetnon Gefpa'go thinking it was just another dance group took me by surprise. As Inetnon Gefpa'go opened and continues to open the door gives us even greater opportunities. Given the amazing chance to explore the world and places that I thought only happened to those who are lucky enough turned me into someone lucky enough. I learned however that it wasn't luck that got me to Europe, Russia or even Taiwan. It was the satisfactory that people all over the world who are curious to know us as Chamorros and the chance that our culture is good enough for the world.



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Inetnon Gefpa'go has never promised the chance to accomplish any of these endeavors. As we work together, we have come this far. But with your help, I can only imagine how much farther this program is able to take our youth. Saina Ma'åse.

Fu'una Sanz: Buenas todus hamyo. Guahu si Fu'una Sanz. Desi nuebi anos yu', yan sumasaga yu gi iya Yona. Bumabaila yu' para Inetnon Gefpa'go. Onse anos yu', I fine'nana na biahi hu chule I Klas bailan koturra gi eskeulan talo' gi iya Inalajan. Ti meggai I tiningo'hu nu I koturra, lao I nanahu yan tatahu fumanague yu' I lengguahin Chamoru. Antes hu chule I klas, ti hu li'e yan ti hu hongge na mamatai I koturra yan lengguahi. Si Saina Vince Reyes bumaba I matahu yan I hinassoku. Hu li'e, hu siente, hu hongge I koturra. Hunggan, magåhet na I manaina hu fumanague yu I fino' lao hafa I fino' yanggen ti hu tungo I koturra, hafa I fino' yanggen taya bai hu cho'gue para en hu prutehi yan manteni I lina'la I koturra? Para hafa I fino' yanggen taya ume-esgaihon yu' gi dinanche na direksion? Humasso' yu na suete yu' sa' si Sinot Reyes umayuda yu yan fumanague yu', loa pa'go hu li'e na ti suette yu', si Yu'os bumendisi yu'. Si Yu'os numa'I yu I fino yan I tiningo para pa'go bai prutehi I hafa iyo'ta. Este na koturra yan Inetnon kumonne'yu para otro tano nu hinassoku sina ha humanao yu gi guinifi hu. I baila siha ta usa para ta fanague I taotao ni ti mantungo I koturra pat I lengguahi. Magahet, sa' Inetnon Gefpa'go fumanague yu' yan fumananague yu' pa'go lökkue todú nistaba ti hu tungo nu I koturra, I kostumbre, yan I lengguahi. Yan malagu' yu' para bai fanague otro siha, otro famaguon, este tai manu sina tana la'la I koturra. Sina hu sangan, ginen I mas taddong gi kurason hu na Inetnon Gefpa'go tumulaika I lina'la hu. **(English translation)** I was 11 years old the first time I took this cultural dance at Inarajan Middle School. There wasn't much I knew about the culture, although my mother and father taught me how to speak Chamoru. Before I took this class, I didn't see and I also didn't believe that the language and culture were dying. Vince Reyes opened my eyes and my mind. I saw, I felt and I believed. Yes, my parents taught me the language but what is the language if I don't know the culture? What is the language if I'm not going to do anything to protect and hold the culture? What is the language if I have no one to guide me in the right direction? I used to think I was lucky because Mr. Reyes helped me and taught me, but now I see that I wasn't lucky, I was blessed. This was a gift from God. This culture with the help of Inetnon Gefpa'go took me places that I thought I could only dream of going. The dances we use to teach those who do not know. Inetnon Gefpa'go has taught me and still teaches me up to today things I never knew about our culture, our customs, and our language. I want to teach other students who do not know about the ways of our culture. I can honestly say that Inetnon Gefpa'go changed my life. And it is because of Inetnon Gefpa'go that I am a 19 year old cultural practitioner, attending University of Guam and majoring in Chamoru Studies in hope to further protect as well as gain knowledge of my culture. Saina Ma'ase.



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Liza Quinata: Buenas yan good afternoon. My name is Liza Quinata Castro, and I am a resident of beautiful Inalahan. I have been a teacher and school librarian in our Guam DOE middle school division for 14 years now, and I support Bill 115-32. Since 2001, I have worked with Vince Reyes, instructor and director of the Inetnon Gefpa'go program in several capacities, as a fellow teacher, co-advisor to our school's Cultural Arts Club, and as a supporter and board member of the community base group, the Inetnon Gefpa'go Cultural Arts Program. Cultural programs, such as, Inetnon Gefpa'go, or IGP, provide that much needed outlet of creative expression for our island youth all the while developing a strong sense of self-esteem, cultural identity, and pride in our island and its culture. This program provides many opportunities for our youth to serve as ambassadors of Guam, some of which include international travel, ranging from Hong Kong to as far as the Netherlands, promoting our island beauty and culture through their performances. Not only has the group traveled internationally for the purpose of promoting Guam in the tourism industry, but nationally as well with its recent mainland tour this past March in San Diego and Arizona, with the group's participation in the Chamorro Cultural Festival while offering workshops to those attendees. With that in mind, not only is the IGP promoting Guam, but they are making connections with fellow Chamorros/Guamanians in the mainland US and doing what they can within their means to perpetuate the island culture and instill that sense of island pride and tradition within fellow Chamorros/Guamanians and youth who live beyond our shores. Furthermore, I have witnessed students join the group as dancers in their middle school years, graduate from our University of Guam, and yet still remain in the cultural group but now serving in the capacity as an instructor teaching Chamorro songs and dance to the up and coming generations. With that, I truly believe that Bill 115 is an investment not only in our cultural tourism industry but in the future and longevity of our island's culture through such efforts made to perpetuate our culture and traditions from one generation to the next. This is an investment that I'm sure our island will see returned many times over. In closing, I thank the writers of Bill 115 for their continued efforts in supporting the mission and goals of our island's cultural groups so that they in turn can continue their work to ensure that our culture and traditions are carried on. Si Yu'os Ma'åse.

Jonathan Camacho: Hafa Adai. In 2010, I was involved in a really bad car accident down in Malojloj and this was written in 2012 as an essay for my English class and I wrote this because I thought I was ready to let people know how much this group has helped me as far as strength and support. **(Reads Essay)** "Strength. Drifting in and out of consciousness, lying in a state of total body paralysis, all I see is total darkness. All I can hear is the sudden roar of voices coming from all directions. I'm cold, numb, and weak. Overcome with a feeling of helplessness, I can feel my heart struggling to keep up with my mind. It feels like a moped trying to keep up with a café bike. Am I dead? I keep asking myself. Good morning baby. Wait, I know that voice. Then she leans over and gives me a kiss. It's my mom. Mmmmm,



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that's all I can say... or at least mumble. She starts crying as my dad gets up to see what the fuss is all about. I finally register what I see and hear. I'm in a hospital room. I have absolutely no recollection of the car crash at all. The last thing I can remember is waking up, calling my mom to tell her that I'm leaving to practice, and getting in the car. The rest is black. Up until I woke in the Philippines, tied to enough machines to call me a human anatomy project, and enough tubes to call me a plumber. I was unable to eat, drink, or get out of my bed. I was still freaking out. I just wanted to go home. Back to the island where the sun never stops shining... Guam. Let's go back to before the crash. You see, I was a dancer and an athlete. I was at my prime. I was always doing something, never resting unless I was sick or sleeping. I was in a lot of sports such basketball and track & field, just to name a few. If I wasn't outside playing basketball, running, or just being active, I was dancing. No, not just half-naked in my house, but for my culture, the Chamorro culture. I remember when I first saw the group before me dance. It was amazing. I mean I was five, but I knew at that show that I too wanted to one day become a dancer. I kept that dream with me until middle school, when I saw them dance again. I found out that I had to wait until I was seventh grade to join the class. So the very next year, I joined. The first day I thought, oh this is nothing, I got this. Little did I know that this was only the beginning. As the class progressed, the workouts, the drills, the moves, got noticeably harder. I wasn't liking this anymore. But my instructor, Mr. Reyes kept pushing to my limit, while at the same time motivating me. I remember him telling me that if I can get through this, I can get through anything. He was right. Now let's fast forward to the present. I am a dancer for the best cultural dance group in this side of the Pacific. My group's name is Inetnon Gefpa'go. This translates to beautiful gathering. I went from a baby learning to walk to part of the jabbawoockeez of Guam. Just sayin'... I've been dancing for 7 years and I just now became Maga'lahi Katma. That's my Chamorro name: Kaman Manglo. It means calm breeze. I know you're probably thinking why did it take so long for him to become chief? Well let me tell you that every late night practice, tear shed, cut and bruise was all worth it. Along the way I have traveled and met people from around the world. I have been to Saipan, Philippines, Japan, Korea, Taiwan, china, Amsterdam, France and various other places in Europe. This group was allowed me the opportunity to travel and experience other cultures, while at the same time perpetuating mine. I've been to the Great Wall, ice skating in the Philippines, I've seen the Eiffel Tower, the Olympic Stadium in Beijing, and the list goes on. I remember that Thursday before the crash, I was at practice. I remember the excitement of knowing that we were going back to Europe. I was anxious to see all the friends I made in other countries. We were ready, ready to show that we Chamorro people from Guam are just as good, if not better than some of the best and most elite dancers in the world. We are like soldiers getting ready to go to war, ready to defend what means the world to us, our culture. Anyway, back to lying on that hospital bed fighting for my life. One day I reached down to my chest and felt nothing. Where's my piece? I asked my mom. Oh, they had to cut it off. What? Why? Who has it? I said with my heart beating louder and faster than ever before. I was pissed off. I then found



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out that my group has it and I would soon get it back. I was so relieved. I use that necklace to remind myself of the struggles and hardships that I've gone through to get it. These pieces are earned, not given. I have seven pieces all together at the moment. One for every year that I've been dancing. Each one showing that I've moved up a level. Sort of like a rank, like stripes on a military officer. The first one I got was a wooden acho' atupat, or sling stone. The second one was a wooden sinahi, like the ones the ancient Chamorro warriors wore. The third, a hook made of shell. The fourth, a real acho' atupat. The fifth, a gotchai or adze made of some sort of black stone. The sixth, an arrowhead made from deer horn. The seventh is a flat acho' atupat made of hima, or giant clam shell. Each symbolizing a higher level and increasing in value. Days went by and I started doing things. I started talking a lot. And I finally got rid of the tubes. Sadly I was on a liquid diet which meant that they had to blend all my food so that I could swallow it. I couldn't drink water unless they added a thickener for me to drink it. Otherwise I'd forget to breathe and then end up inhaling the water, nearly drowning myself. I remember trying to walk for the first time. I kept falling but I was so light that even the female nurses were able to lift me back to my feet. I won't lie, I felt like a worthless, useless, broken waste of a human body. I hated myself for crashing. Then came eating solid food. I didn't start small. I went crazy, eating anything and everything that my parents brought to the hospital. Everyday I got better and better. It came to a point where I couldn't keep still in my room and I was flirting with all the nurses. I would go gallivanting with my wheelchair once the nurses turned their back. Haha I was naughty. I had so many doctors. I had one for my bones, my brain, heart, lungs, then there was one for my physical and occupational therapy. Each one of them got me to where I am right now. I can honestly say that I'm almost one hundred percent better than I was after the crash. After about 2 months, I leave the Philippines and arrive back on Guam. I was scared of what people would say or think. I mean, I did crash. Well, I did go through what I was dreading. I was called names like Johnny Crash. And I was constantly being asked about it. It was the name calling and the fact that if I didn't explain myself, people would jump to conclusions and say that I'm a bad driver or that I'm irresponsible, that hurt the most. Not many people know this, but underneath this tough exterior is a normal guy with a normal heart and normal feelings. It was an innocent mistake people, I proclaim to the world in my head. I went through a phase of being mad all the time. It wasn't until I realized that the only reason I was mad was because I wouldn't let the memory of me crashing go. Now that I'm over it, I feel a lot happier and I don't let anything put me down. I guess its as my instructor told me, boy, you are a survivor not a victim. To which I replied, sir that was my Chamorro never say die attitude. I finally got my Maga'lahi piece. And for once in a long time, I felt complete. I started dancing again. Now I'm just working on getting my body back in shape because I still have some minor issues with balance and coordination. Even though I don't remember a thing from the crash, I still have nightmares about the whole thing. When I have a nightmare or if I ever I question what I should do in any given situation, all I do is just reach down, grab my piece, hold it and remember that through all this, my family including my



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group never left my side and I will do the same for anyone who needs it. Looking down at it now, I can see all the struggles hanging on my neck, lying on my chest. But I still keep my head up and live my second life with the thought that, I will never forget who I am, where I'm from and where I'm headed – Katman Manglo.”

Senator Muna Barnes: Son, if you can just state for the record your name.

Jonathan Camacho: Jonathan Camacho.

Senator Muna Barnes: Thank you. Do any of my colleagues have any questions?

Senator Muna Barnes: Thank you. If not, thank you very much ladies and gentlemen for being here this afternoon to present testimony. Next on the agenda I do have Mr. Vince Reyes, Victoria Leon Guerrero, Nathan Denight, Dana Libby... are you here? And Kandice Meno? Kandice Meno, I do apologize. Is there anyone else wishing to testify on Bill No. 115-32? Please don't hesitate to check in with the staff at the table. Okay, with that being said... Kandice Meno are you here? Okay, she's just here to show support? Okay go ahead and proceed. Nate?

Jon Nathan Denight: Buenas yan Hafa Adai. Thank you to the honorable Senators for allowing me to testify here today... I'll just go ahead and read from GVB's written testimony. Inetnon Gefpa'go continues to be a leader in promoting Guam throughout the world and we commend them for the numerous awards they have won at numerous GVB sponsored overseas presentations and folklore competitions they have competed in throughout Europe and Asia. Through the GVB's Cultural Heritage and Community Outreach (CHaCo) Cultural Arts Program, the Bureau provided Inetnon Gefpa'go the original funding used to begin its program at Inarajan Middle School. Over the years, GVB continued to provide funding, and for Fy2013 has awarded Inetnon Gefpa'go additional funds for their expansion to Southern High School. We acknowledge the work Mr. Vince Reyes has done for GVB over the years, and we will continue our support for their efforts to form Guam's own into youth cultural leaders. In the past, GVB has maintained a neutral position regarding pass through and direct appropriations. Due to the rise in arrivals and the resulting increase in the TAF this fiscal year, the Guam Legislature finds that there is a projected surplus. Therefore at this time, GVB can provide support for this bill, so long as funding goes solely to support the non-profit activities of Inetnon Gefpa'go and not for the benefits of Inarajan Garden House, which is a for-profit business. Additionally, please note that Bill No. 115-32 does not amend the adopted revenues for FY2013 in Public Law 31-23 to accommodate the appropriation made in this bill. Thank you very much... Si Yu'os Ma'åse.



I Mina'Trentai Dos Na Liheslaturan Guåhan

Office of The Legislative Secretary

Tina Rose Muña Barnes

Victoria Leon Guerrero: Hafa Adai. Guahu si Victoria Lola Leon Guerrero. First of all I want to say thank you so much to all of you who are here today. As our leaders this is a really important effort that you're making to show the importance of our culture and in setting aside funding specifically for people who are working hard to ensure that... especially our children are able to learn and practice our culture. Today I am here with the Inetnon Gefpa'go in many capacities. I began with the group mostly as an observer. Every time I saw them perform I would be filled with goose bumps and teary-eyed because they really work hard to tell the story of our people. What always comes through in the dancing and in the story is that they depict the strength of our people and the survivability of our people. When you see that in the face of our youth and you can see that they've inherited these stories and owning these stories it's really amazing and powerful. For the past 3 years I've been working on how to come up with story lines for the dances that are rooted in actual stories. We do a lot of research to ensure that the stories that we're telling through dance are accurate and depict moments in which our people have overcome tremendous difficulties and survived with an inner strength that is so unique to the Chamorro people, and that these children really have. This summer I've been working with Mrs. Dana Libby to organize a summer program called the Manhoben Southern Escape and so all of the youth that you see here are part of our summer program, and we've been utilizing the Inarajan Garden House which is a beautiful outdoor space where there are a lot of different cultural symbols everywhere so we have lessons under the shade of a tronkon Nunu. We paint underneath a grove of coconut trees. We're doing different art projects which we're also teaching our children about our history, we're going on hikes, we're learning how to use music and dance to tell these stories. It's been a really amazing experience because we've only been doing the program for 2 days and at the end of each day the kids say what they've learned and the list is endless. To me that is already a huge victory for our people because our aren't taught enough about our history and our culture in the schools and really the goal of Inetnon Gefpa'go with the use of these funds is to develop a cultural arts center in which our culture is at the center of learning and at the center of expression of our learning. So we really, really hope that you'll be supportive of this program so that it can evolve into a center where children from all over the island can come and learn about who we are. Thank you.

Senator Muna Barnes: You're welcome. Miss Libby.

Dana Libby: Buenas. Guahu si Dana Libby. Taotao Inalahan yu'. I am 23 years old and I started with Inetnon Gefpa'go at the age of 12 or 13. I continued on up until today but, throughout that course of time I've always been on a mission and that mission was to learn more about my culture and try to provide ways to give these kids a chance to live it themselves. A lot of the times as Lola mentioned, we have summer program but what our kids face is they have to deal with other things like for paying for costumes, paying for gas, paying for all these other things when really they shouldn't have to pay to live their culture. For me, that was one



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of the struggles I had with this dance group is that when I turned 18 years old my mom said okay, it's your turn... now you have to pay for your costumes. It shouldn't have to be that way but fortunately enough for me I was able to have that strength to go out and look for ways to get money to pay for my costumes. Now we need to give the youth the opportunity to experience their culture because nowadays it's so hard for them to participate in these activities when really our culture is alive and it's thriving but it's just that we have those set-backs. It's not that they don't want to learn about their culture, but sometimes they don't have the means to do so. So I think providing them with this funding to carry out their culture and to live it, we're really giving them the tools to the future. Saina Ma'åse.

Senator Muna Barnes: Buen probetchu. Auntie Judy.

Judy Flores: Buenas hamyu todos. Guahu si Judy Flores. Banidosa yu' lorkue ni saunoa yu' gi este na gurupu, loa guahu advisor. **(Reads testimony)** For the first time in 20 years Inarajan Garden House is open again to the community and to visitors, to enjoy a beautiful retreat of gardens, 18 rentals units, and event facilities located right on a pristine beach 2 miles south of Inalahan village. This facility is a prime example of the way we members of the Inalahan community would like to be involved in the visitor industry. We do not compete with the hotels, restaurants, and nightlife that both residents and visitors enjoy in Tumon. Rather, we offer another tourism opportunity, whereby visitors and community can come together in a tranquil, intimate atmosphere to experience contemporary Chamorro culture through hospitality, food, recreational activities, family and cultural events. This venue reflects the vision expressed by the Inalahan community through several surveys I conducted with the Mayor's office over the past 20 years. The recently-completed master plan for the Inalahan Historic District by the American Institute of Architects (AIA), Guam Chapter, sponsored by the Guam Preservation Trust, documented the community vision of resident-owned small business that cater to visitors – vacation rentals, bed and breakfast accommodations, cafés, boutiques, and street market vendors that directly connect them to the visitor industry. Gefpa'go Park is an important venue that already exists. Inarajan Garden House provides one more venue to attract visitors who want to experience Guam at this intimate level. IGH is now actively engaged in renting our facilities for weddings, family retreats, and parties. We have opened a gift shop that sells only locally-made crafts, T-shirts and adornment. We are in the process of opening a bakery/deli and juice bar. All of these activities will continue increase the number of jobs available in the South. An important aspect to anchor this new visitor attraction is Inetnon Gefpa'go Cultural Arts Group, whom we invited to make IGH their home. For the first time this non-profit cultural group has a permanent home with an office, rehearsal and performance space, and room to offer classes to the public. In recent months, Inetnon Gefpa'go has expanded to include a Beginning, Intermediate, and Senior dance group. The Senior group members now have college graduates who are teaching the younger students. Their leader,



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Fafana'gue Vince Reyes, is a member of our IGH management team. This past Saturday, Inetnon Gefpa'go collaborated in hosting our first tour group, brought to us by Discover Guam, whose guests enjoyed a Chamorro lunch and cultural performance. This is just the beginning of the important role Inetnon Gefpa'go will play in the development of IGH. On June 10th we opened our first summer activity, Manhoben Southern Escape, a four-week session where participants will learn Chamorro language phrases, visual and performing arts, cooking, hiking and water fun and safety. This summer youth activity will serve as the basis for a future school of cultural arts. Inetnon Gefpa'go has come this far over the past 12 years. Over 60 members each year have provided performances for our local community, our government ceremonies, and for public cultural events and competitions such as Guam Micronesia Island Fair, UOG Chamorro Language Competition, and Dinana' Minagof. They have traveled extensively for GVB and promotional trips to their Asian markets and have won awards for Guam in these countries. With volunteer work by parents and families, the group has raised their own funds for cultural exchange travel to the states annually for several years. Additionally, they have been invited to participate in international folk festivals in Europe in 2010 and 2012, and they have raised funds for their travel. They have received tremendous community and visitor support; and they have they have given back to these same communities, enriching the lives of our youth by creating cultural pride and instilling respect for their heritage and skills in traditional knowledge. Inetnon Gefpa'go has achieved all this without a paid administrative staff or permanent office or teaching space. With the IGH partnership they have now moved to a level of achievement that requires a full-time administrative staff to manage their new facilities and to provide instructors and logistical help to move forward in this new venture. Support for Inetnon Gefpa'go will contribute towards more cultural instruction for our youth, more tourism-related jobs in our Southern community and more enjoyment of Guam's culture and environment by our visitors. I humbly ask for your support of this appropriation. Saina Ma'åse.

Senator Muna Barnes: Thank you very much. Mr. Reyes.

Vince Reyes: Hafa Adai, I am Vince Reyes the Fafanague/Director of the Inetnon Gefpa'go Cultural Arts Program. I am a teacher at Inarajan Middle School. Through the grace of God, my family and I have come together to teach these children the Chamorro culture. Provide a sense of light and opportunity. I feel that we have actually done this. Through the intention for doing good for our community and our culture, we continue to persevere. In 2010, the program has grown so much that we had raised \$61,000 in creating a beautiful theatrical production that included our 10-year anniversary. I stand here in humility and in a space of love and gratitude to help us continue this cause. Just simply to perpetuate our culture and to give our children a sense of pride. This is Inetnon Gefpa'go... this is a beautiful gathering. Si Yu'os Ma'åse.



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Senator Muna Barnes: Buen probetchu Mr. Reyes. Now OI would like to open the floor for any questions, Vice Chair? Speaker Won Pat?

Speaker: Thank you madam Chair. This for anyone either Dr. Flores or Mr. Reyes... I've heard everyone's testimony, even GVB's... I support the program but I want to ask, GVB in their testimony because it's a private company for-profit and this is government money for a non-profit organization. How is the money going to be used because in the testimony... I am not able to determine where the monies are going? In your testimony you mentioned how IGH is now actively engaged in renting our facilities, is that Gefpa'go facilities? Let me just ask all these questions because it's not clear in the testimony. You also mentioned how IGH has now invited you Inetnon Gefpa'go to have a permanent home with an office and rehearsal space and rooms for classes. Are these rent free? or are these offered and are these monies to be used to pay for these facilities? The last thing would be a breakdown of where the money is to be used for.

Judy Flores: These questions need to be answered. First of all, the new owner of Inarajan Garden House... there are 3 partners. There's Julie Manglona, the new owner is an investor and he has several apartment units. This is a new venture for him, and he saw the value of the property. So he called Julie Manglona, she is my partner in the IGH (Inarajan Garden House) and she called me and said that we have an opportunity will you join me because they want us to manage this property. This was just beyond our imagination. So the agreement with Inetnon Gefpa'go is we each bring our strength to the management partnership. It's a new development. So, myself, Julie and Vince we came into it for the love of our culture. Eventually, we will continue to work with businesses to work with IGH. Inetnon Gefpa'go needed a home so they would be the third partner. The intention of the owner is to rent the space. Vince's role is to be there and to use the facilities in a certain way. They were given an office space and space all over the grounds and this is all spelled out in the agreement. Non-profits are always struggling for space. The actual space, the office, the rehearsal space is free.

Vince Reyes: My intention is to help with drums, costumes, assistant instructors, scholarships, tuition, assist in some way to provide and maintain the program. The program's intention is to take these kids on a journey starting with basic knowledge of cultural dance into real-world application of that knowledge. The ultimate goal is to get them to become productive members of society, and to be able to be culturally rich enough to provide a sustainable identity to our island. Ultimately, the \$25,000 is to help them get better at what they are doing so that they can give back.

Speaker: Thank you very much for explaining that. It's just now up to GVB to come up with the language to make sure that it's exactly what you described because the bill in the way it's



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written is that it is to develop a Southern Visitor Attraction Venue. So we need to clean that up to reflect exactly the purpose that you stated. It has always been our dream to have a performing arts school. I hope that you will not give up on that dream.

Vince: My understanding Speaker it is my intention to that with this facility... to start a cultural center of the performing arts. To take it from just a program and a small group into an actual, viable non-profit self-sustaining organization that will make an impact necessary for our children.

Speaker: So to the Deputy Director from GVB, would that then change your position now or later with this clarification.

Jon Nathan Denight: Yes, madam speaker, we were thinking on the same line of questioning. We definitely support IGP and it's mission. We just want to make sure that's where the funding is going to and to make those amendments to make that more clear.

Senator Muna Barnes: Thank you madam Speaker. Senator Aguon.

Frank Aguon, Jr.: Thank you madam Chair... just a couple things. First of all to the manhoben who were very courageous to join us up here on the panel. I want to commend and congratulate you members who have testified early, you have stood up and showed your belief. To the other manhobens here, it speaks to your belief in the program. To GVB, I want to congratulate you for the support you've provided albeit perhaps on a much smaller amount over the course of the past several years we've reached a threshold where in fact we are looking at providing additional resources to this program. When some of the comments were being presented, one of the greatest words I heard was the volunteerism and I matched that with the growth of the organization and that speaks highly about your program Mr. Reyes and Dr. Flores in trying to preserve and perpetuate the culture. As recent as 3 years ago, in a mini conference, I shared with some students about my language and my culture which I see us loosing it. For me to hear what you are saying and really that's the direction our community has to go. To the kids who are here in support of this bill, I applaud you. We are loosing our culture and I am thankful that you are all doing this to learn and support our heritage. I speak very highly of the culture and heritage and thank you very much for all your support and you have my support for this appropriation.

Senator Muna Barnes: Si Yu'os Ma'åse Senator Aguon. I do want to note for the record that there were other testimonies that were submitted Jennifer Gascon who provided written testimony. Also, invitation was sent to Mayor Doris Lujan who said she wanted to support the



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bill but unfortunately is at another meeting. The Director of Chamorro Affairs was also invited and that he also supports your efforts. Vice Speaker.

Vice Speaker: I hope that this doesn't force me to be recused from voting on this bill but most of these kids weren't alive when I was the Chairman for 10 years at Pa'a taotao tano'. So I didn't want to say anything because I didn't want to... I had to give up my Chair at Pa'a taotao tano', because of the appropriations that were coming out of TAF when I was Chairman. So, it's not that I don't support it... I have supported it for the last 14 years now but I just don't want to be recused from voting on it because of my prior participation in Pa'a so I just want the kids to understand that.

Senator Muna Barnes: Si Yu'os Ma'åse Mr. Vice Speaker. Anyone on this side? I also do want to disclose for the record that there was a fine gentleman who shared an essay, and I have to disclose for the record that he is my immediate nephew and I just thank the good Lord that you're doing great and that you're still with IGP and thank you for that story. Also if I can ask that all the written comments be turned into the staff so that it can be included in the record for when we debate the bill on the floor. Also if there are members that want to show support but don't want to speak, just sign-in to show your support. With that being said, no more comments, I'd like to thank you panel members for being here this afternoon. If there is anyone who wishes to provide testimony may do so by sending it to senator@tinamunabarnes.com So, Bill No. 115-32 (COR) is publicly heard Saina Ma'åse.

The Public Hearing on Bill No. 115-32 (COR) was adjourned at **2:40 p.m.**

III. FINDINGS & RECOMMENDATIONS

The **Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration & Redevelopment Authority** hereby reports out **Bill No. 115-32 (COR)** as **Amended by the Author**, with the recommendation **TO DO PASS as Substituted**.

**I MINA'TRENTAI DOS NA LIHESLATURAN GUÅHAN
2013 (FIRST) Regular Session**

Bill No. 115-320COR

Introduced By:

T.R. MUÑA BARNES

B.J.F. CRUZ

J.T. WON PAT, ED.D.

F.B. AGUON, JR.

R.J. RESPICIO

**AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF
PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF
2013) MAKING AN APPROPRIATION FROM THE TOURIST
ATTRACTION FUND (TAF) TO INETNON GEFPÅ'GO
CULTURAL ARTS PROGRAM, INC. FOR THE PURPOSES
OF DEVELOPING A SOUTHERN VISITOR ATTRACTION
VENUE AT THE INARAJAN GARDEN HOUSE (IGH).**

BE IT ENACTED BY THE PEOPLE OF GUAM:

Section 1. Legislative Findings and Intent. *I Liheslaturan Guåhan* finds that Inetnon Gefpã'go Cultural Arts Program, Inc. (*Inetnon Gefpã'go*) is an award-winning program whose mission is to promote awareness and pride in Chamorro heritage through performance arts. This is accomplished through youth interaction with traditional Master Artists, community presentations and cultural exchange. Membership in the group begins in middle school then continues into the community-based, high school and adult after-school program where members further their cultural learning, continue performing throughout the island and represent Guam at major tourism promotions and festivals around the world.

I Liheslaturan Guåhan further finds that in November 2012, the Inarajan Garden House was purchased by a well-established and respected construction company doing business in Guam and Saipan, and that Inetnon Gefpã'go Cultural

2013 MAY 13 PM 1:55

1 venue at the Inarajan Garden House (IGH). Notwithstanding the
2 general provisions of §30107.1 of Chapter 30, Title 11 GCA, and this Act,
3 this appropriation *shall* continue to be available until expended. The
4 provisions contained in Section 14 (Service and Reporting Requirements) of
5 Chapter X of Public Law 31-233 *shall* be applicable.”

6 **Section 3. Effective Date.** The provisions contained herein shall take
7 effect immediately upon the enactment of this Act.

I MINA'TRENTAI DOS NA LIHESLATURAN GUÅHAN
2013 (FIRST) Regular Session

Bill No. 115-32 (COR)

As Substituted

Introduced By:

T.R. MUÑA BARNES

B.J.F. CRUZ

J.T. WON PAT, ED.D.

F.B. AGUON, JR.

R.J. RESPICIO

AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO INETNON GEFPÅ'GO CULTURAL ARTS PROGRAM, INC. FOR THE PURPOSES OF DEVELOPING A SOUTHERN VISITOR ATTRACTION VENUE AT THE INARAJAN GARDEN HOUSE (IGH).

1 **BE IT ENACTED BY THE PEOPLE OF GUAM:**

2 **Section 1. Legislative Findings and Intent.** *I Liheslaturan Guåhan* finds
3 that Inetnon Gefpã'go Cultural Arts Program, Inc. (*Inetnon Gefpã'go*) is an award-
4 winning program whose mission is to promote awareness and pride in Chamorro
5 heritage through performance arts. This is accomplished through youth interaction
6 with traditional Master Artists, community presentations and cultural exchange.
7 Membership in the group begins in middle school then continues into the
8 community-based, high school and adult after-school program where members
9 further their cultural learning, continue performing throughout the island and
10 represent Guam at major tourism promotions and festivals around the world.

11 *I Liheslaturan Guåhan* further finds that in November 2012, the Inarajan
12 Garden House was purchased by a well-established and respected construction

1 company doing business in Guam and Saipan, and that Inetnon Gefpá'go Cultural
2 Arts Program, Inc. has been given a unique opportunity to develop a visitor
3 attraction venue that will provide cultural activities for our visitors, cultural arts
4 training, and jobs for our southern residents.

5 *I Liheslaturan Guåhan* further finds that Inetnon Gefpá'go has been given a
6 three (3) year use agreement with options for renewal to develop this four (4) acre
7 property into a cultural arts academy where visitors can enjoy contemporary
8 Chamorro cultural entertainment and family-oriented classes and events.

9 *I Liheslaturan Guåhan* further finds that revenue estimates for the Tourist
10 Attraction Fund (TAF) for Fiscal Year 2013 are tracking at Twenty-Six Million
11 Five Hundred Seven Thousand Three Hundred Twenty-Nine Dollars
12 (\$26,507,329), of which Twenty-Three Million Eight Hundred Eighty-Eighty
13 Thousand Two Hundred Dollars (\$23,888,200) is appropriated.

14 *I Liheslaturan Guåhan* further finds that the TAF revenues for Fiscal Year
15 2013 are projected to exceed appropriations by One Million Seven Hundred Eight
16 Thousand Four Hundred Eighty-Eight Dollars (\$1,708,488), *in addition to* the
17 Fiscal Year 2012 ending cumulative fund balance of Four Million Sixty-Five
18 Thousand Fifteen Dollars (\$4,065,015), and is available for appropriation.

19 It is therefore the intent of *I Liheslaturan Guåhan* to support the mission of
20 Inetnon Gefpá'go Cultural Arts Program, Inc. by providing a funding source for
21 the purposes of developing a southern visitor attraction venue at the Inarajan
22 Garden House.

23 **Section 2. Public Law 31-233 Chapter I (General Provisions) Section 2**
24 **(Estimated Revenues for Fiscal Year 2013) IIAG (Tourist Attraction Fund) is**
25 **hereby amended to read:**

26 "AG. Tourist Attraction Fund \$25,500,082 \$26,507,329"

1 **Section 3.** A New Section 16 is hereby added to Chapter X (Guam
2 Visitors Bureau) of Public Law 31-233 to read:

3 “Section 16. **Appropriation to Inetnon Gefpá’go Cultural**
4 **Arts Program, Inc.** The sum of ~~Twenty-Five~~ Fifty Thousand Dollars
5 (~~\$25,000~~) (\$50,000) is hereby appropriated from the Tourist Attraction Fund
6 (TAF) to Inetnon Gefpá’go for the purposes of ~~developing a southern~~
7 ~~visitor attraction venue at the Inarajan Garden House (IGH)~~ providing
8 funding to cover all costs directly associated with the operations and
9 administration of the Inetnon Gefpa’go Cultural Arts Program.
10 Notwithstanding the general provisions of §30107.1 of Chapter 30, Title 11
11 GCA, and this Act, this appropriation *shall* continue to be available until
12 expended. The provisions contained in Section 14 (Service and Reporting
13 Requirements) of Chapter X of Public Law 31-233 *shall* be applicable.”

14 **Section 3. Effective Date.** The provisions contained herein shall take
15 effect immediately upon the enactment of this Act.

I Mina'trentai Dos Na Liheslaturan Guåhan
 Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority
 Office of Senator Tina Rose Muña Barnes
 Public Hearing Sign-in Sheet

Wednesday, June 12, 2013 • 1:30 p.m. • Public Hearing Room

Bill No. 115-32 (COR) – “An act to add a new Section 16 to Chapter X of Public Law 31-233 (General Appropriations Act of 2013) making an appropriation from the Tourist Attraction Fund (TAF) to Inetnon Gefpá'go Cultural Arts Program, Inc. for the purposes of developing a Southern Visitor Attraction Venue at the Inarajan Garden House (IGH).” – **Sponsor: T.R. Muña Barnes, B.J.F. Cruz, J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio**

NAME	AGENCY OR ORGANIZATION (IF ANY)	SUPPORT? OPPOSE?	WRITTEN TESTIMONY	ORAL TESTIMONY	CONTACT NUMBER	EMAIL ADDRESS
I Manhober	Inetnon Gef Pa'go	Support	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
Aubreeana Taylor	Inetnon Gef Pa'go	Support	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	483-2827	aubreeana@gmail.com
Fu'ima Sanz	Inetnon Gef Pa'go	Support	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	482-7305	f_sanz@live.com
Dana Libby	Inetnon Gef Pa'go	Support	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	489-2274	dmpe-04@yahoo.com
Liza Q. Castro	IGH	Support	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	777-4667	vjcastro@yahoo.com
Jonathon Camacho	Inetnon Gef Pa'go	SUPPORT	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	777-4619	Katman_mangle@yahoo.com
Kandice Mero	Inetnon Gef Pa'go	Support	<input checked="" type="checkbox"/>			
Victoria-Ida Leon Cuervo IG		Support		<input checked="" type="checkbox"/>		
Vivac Reyes	IG	Support		<input checked="" type="checkbox"/>		
Sonja Lipan Sellers		Support			688-3034	sonja/sellers@gmail.com
Adriano Jimenez	Partagana Avon	Support			988-6517	
Arie Pitten	Arie's Henna designs	Support			689-4362	Atreyus6@gmail.com

I Mina'trentai Dos Na Liheslaturan Guåhan
 Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority
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 Public Hearing Sign-in Sheet

Wednesday, June 12, 2013 • 1:30 p.m. • Public Hearing Room

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NAME	AGENCY OR ORGANIZATION (IF ANY)	SUPPORT? OPPOSE?	WRITTEN TESTIMONY	ORAL TESTIMONY	CONTACT NUMBER	EMAIL ADDRESS
NAHAPAW DEWIGHT	GUY	C	✓			
Judy Flores	JFlores Inc	Support	✓	✓		

I Mina'trentai Dos Na Liheslaturan Guåhan
 Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority
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NAME	AGENCY OR ORGANIZATION (IF ANY)	SUPPORT? OPPOSE?	WRITTEN TESTIMONY	ORAL TESTIMONY	CONTACT NUMBER	EMAIL ADDRESS
Baile Burkhardt	Greer Plus	Support				



GUAM VISITORS BUREAU

50th ANNIVERSARY · 1963 - 2013

June 12, 2013

The Honorable Tina Muña Barnes
Legislative Secretary
I Mina'trentai Dos Na Liheslaturan Guåhan
155 Hessler Place
Hagåtña, Guam 96910

RE: Bill 115-32

Håfa Adai Senadora Muña Barnes:

Thank you for the opportunity to provide testimony for Bill No. 115-32: An Act to Add a New Section 16 to Chapter X of Public Law 31-233 (General Appropriations Act of 2013) Making an Appropriation from the Tourist Attraction Fund (TAF) to Inetnon Gef Pã'go Cultural Arts Program Inc. for the Purposes of Developing a Southern Visitor Attraction Venue at the Inarajan Garden House (IGH).

The expression of the Chamorro culture through dance and song is one of the highest art forms of promoting our island's unique identity. Inetnon Gef Pã'go continues to be a leader in promoting Guam throughout the world and we commend them for the numerous awards they have won at numerous GVB sponsored overseas presentations and folklore competitions they have competed in throughout Europe and Asia.

Through the GVB's Cultural Heritage and Community Outreach (CHaCo) Cultural Arts Program, the Bureau provided Inetnon Gef Pã'go the original funding used to begin its program at Inarajan Middle School. Over the years, GVB continued to provide funding, and for FY2013 has awarded Inetnon Gef Pã'go additional funds for their expansion to Southern High School. We acknowledge the work Mr. Vince Reyes has done for GVB over the years, and we will continue our support for their efforts to form Guam's own into youth cultural leaders.

In the past, GVB has maintained a neutral position regarding pass through and direct appropriations. Due to the rise in arrivals and the resulting increase in the TAF this fiscal year, the Guam Legislature finds that there is a projected surplus. Therefore at this time, GVB can provide support for this bill, so long as funding goes solely to support the non-profit activities of Inetnon Gef Pã'go and not for the benefit of Inarajan Garden House, which is a for-profit business. Additionally, please note that Bill 115-32 does not amend the adopted revenues for FY2013 in Public Law 31-23 to accommodate the appropriation made in this bill.

Senseramente',

JON NATHAN P. DENIGHT
Acting General Manager

CC: All Senators of the 32nd Guam Legislature

TESTIMONY IN FAVOR OF BILL 115-32

Bill No. 115-32 (COR) – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO INETNON GEFPÅ’GO CULTURAL ARTS PROGRAM, INC. FOR THE PURPOSES OF DEVELOPING A SOUTHERN VISITOR ATTRACTION VENUE AT THE INARAJAN GARDEN HOUSE (IGH).” – Sponsor: T.R. Muña Barnes, B.J.F. Cruz, J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio

Buenas yan Saina Ma’ase’ to the Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority for introducing this very important and timely legislation. I hope that my testimony will help to convince all of our honorable senators about the importance of this appropriation.

For the first time in 20 years Inarajan Garden House (IGH) is again open to the community and to visitors, to enjoy a beautiful retreat of gardens, 18 rental units, and event facilities located right on a pristine beach 2 miles south of Inalahan Village. This facility is a prime example of the way we members of the Inalahan community would like to be involved in the visitor industry. We do not compete with the hotels, restaurants, and nightlife that both residents and visitors enjoy in Tumon. Rather, we offer another tourism opportunity, whereby visitors and community can come together in a tranquil, intimate atmosphere to experience contemporary Chamorro culture through hospitality, food, recreational activities, family and cultural events. This venture reflects the vision expressed by the Inalahan community through several surveys I conducted with the Mayor’s office over the past 20 years. The recently-completed master plan for the Inalahan Historic District by the American Institute of Architects (AIA), Guam Chapter, sponsored by the Guam Preservation Trust, documented the community vision of resident-owned small businesses that cater to visitors – vacation rentals, bed & breakfast accommodations, cafés, boutiques, and street market vendors that directly connect them to the visitor industry. Gef Pa’go Park is an important venue that already exists. Inarajan Garden House provides one more venue to attract visitors who want to experience Guam at this intimate level. IGH is now actively engaged in renting our facilities for weddings, family retreats and parties. We have opened a gift shop that sells only locally-made crafts, T-shirts and adornment. We are in the process of opening a bakery/deli and a juice bar. All of these activities will continue to increase the number of jobs available in the south.

An important aspect to anchor this new visitor attraction is Inetnon Gef Pago Cultural Arts Group, whom we invited to make IGH their home. For the first time this non-profit cultural group has a permanent home with an office, rehearsal and performance space, and room to offer classes to the public. In recent months Inetnon Gef Pago has expanded to include a Beginning, Intermediate, and Senior dance group. The Senior group members now have college graduates who are teaching the younger students. Their leader, Fafana’gue Vince Reyes, is a member of our IGH management team. This past Saturday, Inetnon Gef Pago collaborated in hosting our first tour group, brought to us by Discover Guam, whose guests enjoyed a Chamorro lunch and cultural performance. This is just the beginning of the important role Inetnon Gef Pago will play in the development of IGH. On June 10th we opened our first summer activity, Manhoben Southern Escape, a four-week session where

J FLORES, INC.
Fine Art Batiks by Judy Flores
Consultant Services, Arts of Oceania

PO Box 2329, Hagatna, Guam 96932 671-828-8040

judyflores@guam.net

(continued Testimony, p 2)

Participants will learn Chamorro language phrases, visual and performing arts, cooking, hiking and water fun and safety. This summer youth activity will serve as the basis for a future school of cultural arts.

Inetnon Gef Pago has come this far over the past twelve years. Over 60 members each year have provided performances for our local communities, our government ceremonies, and for public cultural events and competitions such as Guam Micronesia Island Fair, UOG Chamorro Language Competition, and Dinana' Minagof. They have traveled extensively for GVB on promotional trips to their Asian markets and have won awards for Guam in these countries. With volunteer work by parents and families, the group has raised their own funds for cultural exchange travel to the States annually for several years. Additionally, they have been invited to participate in international folk festivals in Europe in 2010 and 2012, and they have raised funds for their travel. They have received tremendous community and visitor support; and they have given back to these same communities, enriching the lives of our youth by creating cultural pride and instilling respect for their heritage and skills in traditional knowledge.

Inetnon Gef Pago has achieved all this without a paid administrative staff or permanent office or teaching space. With the IGH partnership they have now moved to a level of achievement that requires a full-time administrative staff to manage their new facilities and to provide instructors and logistical help to move forward in this new venture. Support for Inetnon Gef Pago will contribute towards more cultural instruction for our youth, more tourism-related jobs in our southern community and more enjoyment of Guam's culture and environment by our visitors. I humbly ask for your support of this appropriation.

Saina Ma'ase,



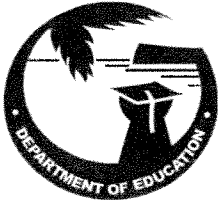
Judy Flores, PhD.,
Member of IGH Management Team

Cc: Mayor Doris Flores Lujan
Karl Pangelinan, General Manager, GVB

Date: June 12, 2013

My name is Jennifer Cruz Gascon I am a proud parent of four Inetnon Gefpago dancers Joshua, Daniel, Craig and Raelene. We have been part of this amazing family since my oldest son joined the group in 6th grade which was over 6 years ago. I was not raised here on Guam so for me it was important that my children learned who they are and where they come from. But the next thing I knew I was learning from my Children. Inetnon Gef Pago under the direct instruction of Mr.Vince Reyes is much more than just a cultural dance group they have gone deeper in teaching our children our Chamorro roots. Something I never had chance to learn. What this group does he takes the children a step further by taking them to places to understand the meaning by each chant , each dance. So they can share with not only with our island of Guam but with countries all around the world.

As I look around me today it is a scary thought that our Chamorro roots and culture may fade to the past. But with the continued help of Vince Reyes and Inenton Gefpago I believe in this group, I believe in what they are doing teaching and promoting the Chamorro culture to our youths so they may continue to teach generations to come. This group is one body that is committed to strengthen our Chamorro culture. I stand here today so proud of not only of my children but the entire group in which we have became more than a group but a family united and realize what they are doing today is something amazing and with the support of the Guam Legislature I believe you will do



DEPARTMENT OF EDUCATION

Chamorro Studies & Special Projects Division

P.O. Box DE, Hagatna, GU 96932

Tel: (671) 300-5048

Email: rtlaguana@gdoe.net



Jon J.P. Fernandez
Superintendent of Education

RONALD T. LAGUANA
Administrator

June 11, 2013

Committee on Tourism
Suite 101
155 Hesler St.
Hagåtña, Guam 96910

Re: Bill 115-32

Saludu yan Håfa Adai Members of the Committee,

I am Ronald T. Laguana, administrator of the Chamorro Studies Division with the Guam Department of Education. It is with confidence and great pleasure that I support Bill 115-32 which appropriates money from the Tourist Attraction Fund to the Intenon Gef Pa'go Cultural Arts Program Inc. to develop a southern visitor attraction center at the Inarajan Garden House.

I know the first hand the passion Mr. Vince Reyes has for our culture and have the full confidence in this endeavor. He is an agent of change in our community and possesses the will to succeed. With the assistance and support of the Chamoru Studies Division, he authored the middle school Chamoru Traditional Arts course. This joint effort was approved by the Board of Education in June of 2012. It is currently being implemented in our public schools.

The mission of the Chamoru Studies Division is to ensure effective language and culture instruction that will revive, maintain, and perpetuate the indigenous language of the Marianas. I believe this southern visitor attraction center is important to preserving the Chamoru language and culture. The Chamoru Studies Division at DOE endorses Inetnon Gef Pa'go with its goal.

Thank you for your time and kind consideration.

Senscramente,

Ronald T. Laguana

cc: Superintendent of Education
Deputy Superintendent, C&II

Office of the Legislative Secretary
Senator Tito Toste M. de la Bernal
Date 6-12-13
Time 1:47
Received by [Signature]

June 12, 2013

TESTIMONY IN FAVOR OF BILL 115-32(COR).

Madame Chairwoman T.R. Muna-Barnes, Justice Senator B.J.F.Cruz, Speaker Dr. J.T. WonPat, Senator Col. F.B. Aguon, Jr. and Senator R.J. Respicio and Members of the 32nd Guam Legislature:

I am Hope A. Cristobal, Sr. from Tamuning village. I am here to wholeheartedly support your Bill No. 115-32 which will fund the Inetnon Gefpa'go Cultural Arts Program, Inc. for the purposes of developing a southern visitor attraction venue at the Inarajan Garden House. I have known Mr. Vincent Reyes for many years now. As a teacher, Mr. Reyes has been working for many years to develop a cultural arts program within the Dept. of Education as well as one within the southern community. Mr. Reyes is a skillful and talented young man with much enthusiasm, initiative and drive who has committed the past few years of his life to teaching youth under the Inetnon Gefpa'go Cultural Arts Program. He continues to inspire the youth of today as well as I with his group's accomplishments both here on island and abroad. Many of his students have had wonderful experiences being Guam's ambassadors of tourism and of dance in unlikely places such as European countries. Your support of Inetnon Gefpa'go Cultural Arts Program at IGH will no doubt be a great investment in the program and in our children, something that would not be otherwise available to them.

Thank you very much and congratulations for your continued support of Guam's youth.

HOPE A. CRISTOBAL

To: I Mina'trentai Dos Na
Liheslaturan Guahan
155 Hagatna, GU 96910

Fr: Aubreeana Taylor
Inetnon Gef Pa'go, Dancer

Subject: Written Testimony in Support of Inetnon Gef Pa'go

Hello my name is Aubreeana Taylor. I have been fortunate enough to call myself a member of Inetnon Gef Pa'go since I was 12. I am now 19 years old and I think that my continuous participation within this dance group says more than enough about Inetnon Gef Pa'go. Within the 7 years of my participation I have been able to see the growth of every single child that sets foot on practice grounds. I have watched as shy children who know too little and are robbed of their culture light up once they hear or are able to tell stories of our ancestors through song and dance. Inetnon Gef Pa'go is known as a program that encourages students to learn about our culture and the indigenous people as they are molded into future leaders of the island. Giving us an identity to grasp, we no longer look at Inetnon Gef Pa'go as a program, but are fortunate enough call this our family, our home, a safe place where we are able express ourselves freely without the distractions of today's occurrences.

Entering Inetnon Gef Pa'go thinking it was just a dance group took me by surprise as Inetnon Gef Pa'go has opened and continues to open the doors of even greater opportunities. Given the amazing chance to explore the world in places that I thought only happened to those who are lucky enough, turned me into someone lucky enough. However, I have learned that it wasn't luck that got me to Europe, or Russia, or even Taiwan it was the satisfactory of people all over the world who are curious to know us Chamorros and the chance that our culture is good enough for the world.

Inetnon Gef Pa'go has never promised the chance to accomplish any of these endeavors. As we worked together, we have come this far. But with your help, I can only imagine how much farther this program is able to take our youth.

Sincerely,
Aubreeana Taylor

To: I Mina'trentai Dos Na
Liheslaturan Guahan
155 Hagatna, GU 96910

Fr: Fu'una Sanz
Inetnon Gef Pa'go, Dancer

Buenas todus hamyo. Guahu si Fu'una Sanz. Disi nuebi anos yu', yan sumasaga yu gi iya Yona. Bumabaila yu' para Inetnon Gef Pa'go. Onse anos yu', I fine'nana na biahi hu chule' I klas bailan kottura gi eskuelan talo' gi iya Inalahan. Ti meggai I tiningo'hu nu I kottura, lao I nanahu yan tatahu fumanague yu' I lengguahin Chamoru. Antes hu chule I klas, ti hu li'e yan ti hu hongge na mamatai I kottura yan lengguahi. Si Saina Vince Reyes bumaba I matahu yan I hinassoku. Hu li'e, hu siente, hu hongge I kottura. Hunggan, magahet na I manaina hu fumanague yu' I fino' lao hafa I fino' yanggen ti hu tungo I kottura, hafa I fino' yanggen taya bai cho'gue para en prutehi yan manteni I lina'la I kottura? Para hafa I fino' yanggen taya ume-esgaihon yu' gi dinanche na direksion? Humasso' yu na suette yu', sa' si Sinot Reyes umayuda yu yan fumanague yu', lao pa'go hu li'e na ti suette yu', si yu'os bumendisi yu'. Si yu'os numa'l yu I fino' yan I tiningo para bai prutehi hafa iyo'ta.

Este na kottura yan Inetnon kumonne yu para otro tano nu hinassoku sina ha humanao yu gi guinifi hu. I baila siha ta usa para ta fanague I taotao ni ti mantungo I kottura pat I lengguahi. Magahet, sa' Inetnon Gef Pa'go fumanague yu' yan fumananague yu' pa'go lakkue todun nistaba ti hu tungo nu I kottura, I kostumbre, yan I lengguahi. Yan malagu' yu' para bai fanague otro siha, otro famaguon, este tai manu sina ta na la'la I kottura. Sina hu sangan, ginen I mas taddong gi kurason hu na Inetnon Gef pa'go tumulaika I lina'la hu.

I was 11 years old the first time I took this cultural dance at Inarajan Middle School. There wasn't much I knew about the culture, although my mother and father taught me how to speak Chamoru. Before I took this class, I didn't see and I also didn't believe that the language and culture were dying. Vince Reyes opened my eyes and my mind. I saw, I felt, I believed. Yes, my parents taught me the language but what is the language if I don't know the culture? What is the language if I'm not going to do anything to protect and hold the culture? What is the language if I have no one to guide me in the right direction? I used to think I was lucky because Mr. Reyes helped me and taught me, but now I see that I wasn't lucky, I was blessed. This was a gift from God.

This culture with the help of Inetnon Gef Pa'go took me to places that I thought I could only dream of going. The dances we use to teach those who do not know. Inetnon Gef Pa'go has taught me and still teaches me up to today things I never knew about our culture, our customs, and our language. I want to teach other students who do not know about the ways of our culture. I can honestly say that Inetnon Gef Pa'go changed my life. And it is because of Inetnon Gef Pa'go that I am a 19 year old culture practitioner, attending University of Guam and majoring in Chamoru Studies in hope to further protect as well as gain knowledge of my culture.

Saina Ma'ase,
Fu'una Sanz

My name is Liza Quinata Castro, and I am a resident of beautiful Inalahan. I have been a teacher and school librarian in our Guam DOE middle school division for 14 years now, and I support Bill 115-32.

Since 2001, I have worked with Vince Reyes, instructor and director of the Inetnon Gef Pago program in several capacities, as a fellow teacher, co-advisor to our school's Cultural Arts Club, and as a supporter and board member of the community base group, the Inetnon Gef Pago Cultural Arts Program.

Cultural programs, such as, Inetnon Gef Pago, or IGP, provide that much needed outlet of creative expression for our island youth all the while developing a strong sense of self-esteem, cultural identity, and pride in our island and its culture. This program provides many opportunities for our youth to serve as ambassadors of Guam, some of which include international travel, ranging from Hong Kong to as far as the Netherlands, promoting our island beauty and culture through their performances. Not only has the group traveled internationally for the purpose of promoting Guam in the tourism industry, but nationally as well with its recent mainland tour this past March in San Diego and Arizona, with the group's participation in the Chamorro Cultural Festival while offering workshops to those attendees. With that in mind, not only is IGP promoting Guam, but they are making connections with fellow Chamorros/Guamanians in the mainland US and doing what they can within their means to perpetuate the island culture and instill that sense of island pride and tradition within our fellow Chamorros/Guamanians and youth who live beyond our shores.

Furthermore, I have witnessed students join the group as dancers in their middle school years, graduate from our University of Guam, and yet still remain in the cultural group but now serving in the capacity as an instructor teaching Chamorro songs and dance to the up and coming generations. With that, I truly believe that Bill 115 is an investment not only in our cultural tourism industry but in the future and longevity of our island's culture through such efforts made to perpetuate our culture and traditions from one generation to the next. This is an investment that I'm sure our island will see returned many times over.

In closing, I thank the writers of Bill 115 for their continued efforts in supporting the mission and goals of our island's cultural groups so that they in turn can continue their work to ensure that our culture and traditions are carried on.

Jonathon Camacho
EN-110-11
03/01/12

Strength

Drifting in and out of consciousness, lying in a state of total body paralysis, all I see is total darkness. All I can hear is the sudden roar of voices coming from all directions. I'm cold, numb, and weak. Overcome with a feeling of helplessness, I can feel my heart struggling to keep up with my mind. It feels like a moped trying to keep up with a café bike. "Am I dead?" I keep asking myself.

"Good morning baby." Wait, I know that voice. Then she leans over and gives me a kiss. It's my mom! "Mmmmmm", that's all I manage to say. Or at least mumble. She starts crying as my dad gets up to see what all the fuss is about. I finally register what I see and hear. I'm in a hospital room!

I have absolutely no recollection of the car crash at all. The last thing I can remember is waking up, calling my mom to tell her that I'm leaving to practice, and getting in the car. The rest is black. Up until I woke in the Philippines, tied to enough machines to call me a human anatomy project, and enough tubes to call me a plumber. I was unable to eat, drink, or get out of my bed. I was still freaking out. I just wanted to go home. Back to the island where the sun never stops shining... Guam.

Let's go back to before the crash. You see, I was a dancer and an athlete. I was at my prime! I was always doing something, never resting unless I was sick or sleeping. I was in a lot of sports. Such as basketball and track & field, just to name a few. If I wasn't outside playing basketball, running, or just being active, I was dancing. No, not just half-naked in my house, but for my culture, the "Chamorro" culture.

I remember when I first saw the group before me dance. It was amazing! I mean I was five, but I knew at that show that I too wanted to one day become a dancer. I kept that dream with me until middle school, when I saw them dance again. I found out that I had to wait until I was seventh grade to join the class. So the very next year, I joined.

The first day I thought, "Oh, this is nothing, I got this!" Little did I know, that was only the beginning. As the class progressed, the workouts, the drills, the moves, got noticeably harder. I wasn't liking this anymore. But my instructor, Mr. Reyes, kept pushing to my limit, while at the same time motivating me. I remember him telling me that if I can get through this, I can get through anything. He was right. Now let's fast forward to the present.

I am a dancer for the best cultural dance group in this side of the Pacific. My group's name is "Inetnon Gef Pago." This translates to "beautiful gathering." I went from a baby learning to walk to part of the "Jabbawoockeez" of Guam. Just sayin... I've dancing for seven years and I just now became Maga'lahi Katma. That's my Chamorro name: Katman Manglo. It means calm breeze. I know you're probably thinking, "Why did it take so long for him to become chief?" Well let me tell you that every late night practice, tear shed, cut and bruise, was all worth it.

Along the way I have traveled and met people from around the world. I have been to: Saipan, Philippines, Japan, Korea, Taiwan, China, Amsterdam, France, and various other places in Europe. This group has allowed me the opportunity to travel and experience other cultures, while at the same time perpetuating mine. I've been to the Great Wall, ice skating in the Philippines, I've seen the Eiffel Tower, the Olympic stadium in Beijing, and the list goes on.

I remember that Thursday before the crash, I was at practice. I remember the excitement of knowing that we were going back to Europe. I was anxious to see all the friends I made in other countries. We were ready, ready to show that we Chamorro people from Guam are just as good, if not better than some of the best and most elite dancers in the world. We are like soldiers getting ready to go to war, ready to defend what means the world to us, our culture .

Anyway, back to me lying on that hospital bed fighting for my life. One day I reached down to my chest and felt nothing. “Where’s my piece?!” I asked my mom. “Oh they had to cut it off.” “What?! Why?! Who has it?!” I said with my heart beating louder and faster than ever before. I was pissed off! I then found out that my group has it and I knew I would soon get it back. I was so relieved. I use that necklace to remind myself of the struggles and hardships that I’ve gone through to get it. These “pieces” are earned, not given.

I have seven pieces all together at the moment. One for every year that I’ve been dancing. Each one showing that I’ve moved up a level. Sort of like a rank, like stripes on a military officer. The first one I got was a wooden acho’ atupat, or sling stone. The second one was a wooden sinahi, like the ones the ancient Chamorro warriors wore. The third, a hook made of shell. The fourth, a real acho’ atupat. The fifth, a gotchai or adze made of some sort of black stone. The sixth ,an arrowhead made from deer horn. The seventh is a flat acho’ atupat made of hima, or giant clam shell. Each symbolizing a higher level and increasing in value.

Days went by and I started doing more things. I started talking, a lot! And I finally got rid of the tubes. Sadly I was on a liquid diet which meant they had to blend all my

food so that I could swallow it. I couldn't drink water unless they added a thickener for me to drink it. Otherwise I'd forget to breath and then end up inhaling the water, nearly drowning myself. I remember trying to walk for the first time. I kept falling, but I was so light that even the female nurses were able to lift me back to my feet. I won't lie, I felt like a worthless, useless, broken, waste of a human body. I hated myself for crashing. Then came eating solid food! I didn't start small. I went crazy, eating anything and everything that my parents brought to the hospital. Every day I got better and better. It came to a point where I couldn't keep still in my room and I was flirting with all the nurses! I would go gallivanting with my wheelchair once the nurses turned their back. Haha I was naughty. I had so many doctors. I had one for my bones, brain, heart, lungs, then there was one for my physical and occupational therapy. Each one of them got me to where I am right now. I can honestly say that I'm almost one hundred percent better than I was after the crash.

After about two months, I leave the Philippines and arrive back on Guam. I was scared of what people would say and think. I mean, I did crash. Well, I did go through what I was dreading. I was called names like "Jonny Crash." And I was constantly being asked about it. It was the name calling and the fact that if I didn't explain myself, people would jump to conclusions and say that I'm a bad driver or that I'm irresponsible, that hurt the most. Not many people know this, but underneath this tough exterior is a normal guy with a normal heart and normal feelings... "It was an innocent mistake people!", I proclaim to the world in my head.

I went through a phase of being mad all the time. It didn't matter who I was with, I would be mad and pessimistic all the time. It wasn't until I realized that the only reason

I was mad was because I wouldn't let the memory of me crashing go. Now that over it, I feel a lot happier and I don't let anything put me down. I guess it's as my instructor told me, "Boy, you are a survivor not a victim." To which I replied, "Sir that was my Chamorro, never say die attitude!"

I finally got my maga'lahi piece. And for once in a long time, I felt complete. I started dancing again. Now I'm just working on getting my body back in shape because I still have some minor issues with balance and coordination. Even though I don't remember a thing from the crash, I still have nightmares about the whole thing. When I have a nightmare or if ever I question what I should do in any given situation. All I have to do is reach down, grab my piece, hold it and remember that through all this, my family including my group never left my side and I will do the same for anyone who needs it. Looking down at it now, I can see all the struggles hanging on my neck, lying on my chest. But I still keep my head up and live my second life with the thought that, "I will never forget who I am, where I'm from, and where I'm headed!"-Katman Manglo



COMMITTEE ON RULES

I Mina'trentai Dos na Liheslaturan Guåhan • The 32nd Guam Legislature
155 Hesler Place, Hagåtña, Guam 96910 • www.guamlegislature.com
E-mail: roryforguam@gmail.com • Tel: (671)472-7679 • Fax: (671)472-3547

Senator
Rory J. Respicio
CHAIRPERSON
MAJORITY LEADER

Senator
Thomas C. Ada
VICE CHAIRPERSON
ASSISTANT MAJORITY LEADER

Senator
Vicente (Ben) C. Pangelinan
Member

Speaker
Judith T.P. Won Pat, Ed.D.
Member

Senator
Dennis G. Rodriguez, Jr.
Member

Vice-Speaker
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Member

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Senator
Frank Blas Aguon, Jr.
Member

Senator
Michael F.Q. San Nicolas
Member

Senator
V. Anthony Ada
Member
MINORITY LEADER

Senator
Aline Yamashita
Member

May 20, 2013

Memorandum

To: **Rennae Meno**
Clerk of the Legislature

From: **Senator Rory J. Respicio**
Majority Leader & Rules Chair

Subject: **Fiscal Notes**

Hafa Adai!

Attached please find the fiscal notes for the bill numbers listed below. Please note that the fiscal notes, or waivers, are issued on the bills as introduced.

FISCAL NOTES:

Bill Nos.: 84-32(COR), 104-32(COR), 111-32(COR),
112-32(COR), 113-32(COR), 114-32(COR), 115-32(COR)

WAIVER:

Bill No. 102-32(COR)

Please forward the same to MIS for posting on our website. Please contact our office should you have any questions regarding this matter.

Si Yu'os ma'dse'!

2013 MAY 20 PM 3:36
S

**BUREAU OF BUDGET & MANAGEMENT RESEARCH**OFFICE OF THE GOVERNOR
Post Office Box 2950, Hagåtña Guam 96932EDDIE BAZA CALVO
GOVERNORJOHN A. RIOS
DIRECTORRAY TENORIO
LIEUTENANT GOVERNOR

MAY 16 2013

Senator Rory J. Respicio
Chairperson, Committee on Rules
I Mina'trentai Unu na Liheslaturan Guåhan
The 31st Guam Legislature
155 Hesler Place
Hagåtña, Guam 96932

Hafa Adai Senator Respicio:

Transmitted herewith is Fiscal Note on the following Bill Nos.: 84-32(COR), 104-32(COR), 111-32(COR), 112-32(COR), 113-32(COR), 114-32(COR), 115-32(COR) and Fiscal Note Waiver on the following Bill Nos.: 102-32(COR).

If you have any question(s), please do not hesitate to call the office at 475-9412/9106.

A handwritten signature in black ink, appearing to read "John A. Rios".

JOHN A. RIOS
Director

Enclosures

cc: Senator Vicente (ben) Pangelinan

**Bureau of Budget & Management Research
Fiscal Note of Bill No. 115-32 (COR)**

AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO INETNON GEFPA'GO CULTURAL ARTS PROGRAM, INC. FOR THE PURPOSES OF DEVELOPING A SOUTHERN VISITOR ATTRACTION VENUE AT THE INARAJAN GARDEN HOUSE (IGH).

Department/Agency Appropriation Information	
Dept./Agency Affected: Guam Visitors Bureau	Dept./Agency Head: Karl Pangelinan, General Manager
Department's General Fund (GF) appropriation(s) to date:	\$0
Department's Other Fund appropriation(s) to date: (FY2013 - Tourist Attraction Fund - \$15,818,239; FY2012 Unappropriated Surplus TAF Revenues - \$520,958)	16,339,197
Total Department/Agency Appropriation(s) to date:	\$16,339,197

Fund Source Information of Proposed Appropriation			
	General Fund:	Tourist Attraction Fund	Total:
FY 2012 Unreserved Fund Balance		\$4,065,015	\$4,065,015
FY 2013 Adopted Revenues	\$0	\$25,500,082	\$25,500,082
FY 2013 Appro. (P.L. 31-233 to P.L. 31-281)	\$0	(\$26,486,038)	(\$26,486,038)
Sub-total:	\$0	\$3,079,059	\$3,079,059
Less appropriation in Bill	\$0	(\$25,000)	(\$25,000)
Total:	\$0	\$3,054,059	\$3,054,059

Estimated Fiscal Impact of Bill						
	One Full Fiscal Year	For Remainder of FY 2013 (if applicable)	FY 2014	FY 2015	FY 2016	FY 2017
General Fund	\$0	\$0	\$0	\$0	\$0	\$0
Tourist Attraction Fund	\$25,000	\$0	\$0	\$0	\$0	\$0
Total	\$25,000	\$0	\$0	\$0	\$0	\$0

- Does the bill contain "revenue generating" provisions? / / Yes /X/ No
If Yes, see attachment.
- Is amount appropriated adequate to fund the intent of the appropriation? / / N/A /X/ Yes / / No
If no, what is the additional amount required? \$ _____ /X/ N/A
- Does the Bill establish a new program/agency? / / Yes / / No
If yes, will the program duplicate existing programs/agencies? /X/ N/A / / Yes / / No
Is there a federal mandate to establish the program/agency? / / Yes /X/ No
- Will the enactment of this Bill require new physical facilities? / / Yes /X/ No
- Was Fiscal Note coordinated with the affected dept/agency? If no, indicate reason: / / Yes /X/ No
/ / Requested agency comments not received by due date /X/ Other: Time constraints

Analyst: William P. Talinglong Date: 5/14/13 Director: John A. Rios Date: MAY 16 2013
 William P. Talinglong, BMA Supvr. John A. Rios, Director

Footnotes:
 1/ See attachment to fiscal note.

Bureau of Budget & Management Research
Attachment to Fiscal Note No. 115-32(COR)

Comments:

1/ The intent of this Bill is to add a new Section 16 to Chapter X (Guam Visitors Bureau) of Public Law 31-233 which will appropriate a total of \$25,000 from the Tourist Attraction Fund to the Inetnon Gefpá'go Cultural Arts Program Inc. for the purposes of developing a southern visitor attraction venue at the Inarajan Garden House (IGH).

The Inetnon Gefpá'go Cultural Arts Program Inc. promotes awareness and pride in Chamorro heritage through performance arts and accomplished through youth interaction with traditional Master Artists, community presentations and cultural exchange. The Inetnon Gefpá'go Cultural Arts Program, Inc has been given a unique opportunity by the Inarajan Garden House to develop a visitor attraction venue that will provide cultural activities for our visitors, cultural arts training, and jobs for our southern residents.

Based on the FY2012 released audit by the Office of Public Accountability for the Tourist Attraction Fund (TAF) for FY2012, the Fund Balance amount is \$4,065,015. The current status of the TAF revenues reflect as tracking positively in FY2013.



COMMITTEE ON RULES

I Mina'trentai Dos na Liheslaturan Guåhan • The 32nd Guam Legislature
155 Hesler Place, Hagåtña, Guam 96910 • www.guamlegislature.com
E-mail: roryforguam@gmail.com • Tel: (671)472-7679 • Fax: (671)472-3547

Senator
Rory J. Respicio
CHAIRPERSON
MAJORITY LEADER

Senator
Thomas C. Ada
VICE CHAIRPERSON
ASSISTANT MAJORITY LEADER

Senator
Vicente (Ben) C. Pangelinan
Member

Speaker
Judith T.P. Won Pat, Ed.D.
Member

Senator
Dennis G. Rodriguez, Jr.
Member

Vice-Speaker
Benjamin J.F. Cruz
Member

Legislative Secretary
Tina Rose Muña Barnes
Member

Senator
Frank Blas Aguon, Jr.
Member

Senator
Michael F.Q. San Nicolas
Member

Senator
V. Anthony Ada
Member
MINORITY LEADER

Senator
Aline Yamashita
Member

May 13, 2013

MEMORANDUM

To: Rennae Meno
Clerk of the Legislature

Attorney Therese M. Terlaje
Legislative Legal Counsel

From: Senator Rory J. Respicio
Majority Leader & Rules Chair

Subject: Referral of Bill Nos. 113-32 through 116-32(COR)

As the Chairperson of the Committee on Rules, I am forwarding my referral of **Bill Nos. 113-32 through 116-32(COR)**.

Please ensure that the subject bill is referred, in my name, to the respective committee, as shown on the attachment. I also request that the same be forwarded to all members of *I Mina'trentai Dos na Liheslaturan Guåhan*.

Should you have any questions, please feel free to contact our office at 472-7679.

Si Yu'os Ma'åse!

Attachment

I Mina'Trentai Dos Na Liheslaturan Guahan
Bill Log Sheet

BILL NO.	SPONSOR	TITLE	DATE INTRODUCED	DATE REFERRED	CMTE REFERRED	PUBLIC HEARING DATE	DATE COMMITTEE REPORT FILED	FISCAL NOTES
115-32 (COR)	T.R. Muña Barnes, B.J.F. Cruz, J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio	AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO INETNON GEFPÁ'GO CULTURAL ARTS PROGRAM, INC. FOR THE PURPOSES OF DEVELOPING A SOUTHERN VISITOR ATTRACTION VENUE AT THE INARAJAN GARDEN HOUSE (IGH).	5/13/13 1:55 p.m.		Committee on Municipal Affairs, Tourism, Housing, and Hagatna Restoration and Redevelopment Authority			



John Blas <jblas@tinamunabarnes.com>

First Notice of June 12, 2013 Public Hearing

Jean Cordero <jean@tinamunabarnes.com>

Wed, Jun 5, 2013 at 9:22 AM

To: phnotice@guamlegislature.org

Cc: Tom Unsiog <sgtarms@guamlegislature.org>, Guam Legislature Clerks Office <clerks@guamlegislature.org>, amier@mvguam.com, clynt@spbgum.com, dcrisost@guampdn.com, dmgeorge@guampdn.com, editor@mvguam.com, jtyquiengco@spbgum.com, kstokish@gmail.com, life@guampdn.com, mabuhaynews@yahoo.com, mindy@kuam.com, news@guampdn.com, news@spbgum.com, nick.delgado@kuam.com, rlimtiaco@guampdn.com, sabrina@kuam.com, slimtiaco@guampdn.com, telo.taitague@guam.gov, Gerry Partido <gerry@mvguam.com>, Jason Salas <jason@kuam.com>, "mpieper@guampdn.com" <mpieper@guampdn.com>, "officemanager@hitradio100.com" <officemanager@hitradio100.com>, "ricknauta@hitradio100.com" <ricknauta@hitradio100.com>

Bcc: jblas@tinamunabarnes.com

Hafa adai! Please see attached memo of First Notice for June 12, 2013 Public Hearing to begin at 1:30 p.m. in the Public Hearing Room. Please call our office at any of the numbers listed below should you have any questions or concerns. Thank you and have a wonderful day!

June 5, 2013

Memorandum

TO: All Members/All Senators

FROM: Senator Tina Rose Muña Barnes

SUBJECT: First Notice of Public Hearing

Wednesday, June 12, 2013

Hafa Adai! The Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority will be conducting a public hearing on **Wednesday, June 12, 2013** in the Public Hearing Room beginning at 1:30 p.m. This hearing is scheduled to receive public testimony on the following:

- Resolution No. 106-32 (COR) – “RELATIVE TO SUPPORTING THE DEVELOPMENT OF A PUBLIC POLICY, INVESTMENT AND OPERATIONAL FRAME WORK FOR ESTABLISHING A SUSTAINABLE AND GREEN CRUISE INDUSTRY IN MICRONESIA WITH GUAM SERVING AS THE REGIONAL HUB” – *Sponsor: T.R. Muña Barnes, J.T. Won Pat, Ed.D.*
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Pursuant to 5 GCA, Chapter 8, Subsection 8107, public hearing notices should be sent on **Wednesday, June 5, 2013**, which is five (5) working days prior and a second public notice on **Monday, June 10, 2013**, which is forty-eight (48) hours prior.

Written testimonies may be submitted on the day of, prior to, or up to ten days after the public hearing to the Office of Senator Tina Rose Muña Barnes, 155 Hesler Place, Hagatña Guam 96910, via facsimile to 472-3400 or via email to senator@tinamunabarnes.com. We comply with Title II of the Americans with Disabilities Act (ADA). Should you require assistance or accommodations please contact Jeanenne Cordero or John Blas from our office at 472-3455/6 or via email at jean@tinamunabarnes.com or jblas@tinamunabarnes.com. I look forward to your attendance and participation.

Si Yu'os Ma'åse'!

cc: Sergeant-At-Arms/Protocol/AV Clerk of the Legislature

MIS All Media

--

Jeanenne P. Cordero "Jean"
Office Manager
Office of Senator Tina Rose Muna Barnes
Tel: 671-472-3455/6
Fax: 671-472-3400
e-mail: jean@tinamunabarnes.com



First Notice to Senators.pdf

118K



I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

June 5, 2013

Memorandum

TO: All Members/All Senators

FROM: Senator Tina Rose Muña Barnes

SUBJECT: First Notice of Public Hearing
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I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

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Si Yu'os Ma'åse'!

cc:

Sergeant-At-Arms/Protocol/AV
MIS

Clerk of the Legislature
All Media

**Listserv: phnotice@guamlegislature.org
As of April 23, 2013**

aalladi@guampdn.com
action@weareguahan.com
admin@frankaguonjr.com
admin@guamrealtors.com
admin@leapguam.com
admin@weareguahan.com
aguon4guam@gmail.com
ahernandez@guamlegislature.org
ajuan@kijifm104.com
alerta.jermaine@gmail.com
aline4families@gmail.com
am800guam@gmail.com
amanda@toduguam.com
amier@mvguam.com
ang.duenas@gmail.com
angela.lgrios@gmail.com
aokada@guamlegislature.org
ataligba@gmail.com
avillaverde@guamlegislature.org
avon.guam@gmail.com
baza.matthew@gmail.com
bbautista@spbguaam.com
bdydasco@yahoo.com
berthaduenas@guamlegislature.org
betsy@spbguaam.com
bmkelman@guampdn.com
brantforguam@gmail.com
bruce.lloyd.media@gmail.com
carlos.pangelinan@senatorbjcruz.com
carlsonc@pstripes.osd.mil
ccastro@guamchamber.com.gu
charissatenorio@gmail.com
chechsantos@gmail.com
cheerfulcatunao@yahoo.com
cherbert.senatordrodriguez@gmail.com
chris.budasi@guamlegislature.org
chris.carillo@senatorbjcruz.com
cipo@guamlegislature.org
clerks@guamlegislature.org
clifton@toduguam.com
clynt@spbguaam.com
colleenw@guamlegislature.org
committee@frankaguonjr.com
communications@guam.gov
conedera@mikelimtiaco.com
cor@guamlegislature.org
coy@senatorada.org
cyrus@senatorada.org
dcrisost@guam.gannett.com
desori623@hotmail.com
dleddy@guamchamber.com.gu
dmgeorge@guampdn.com
dtamondong@guampdn.com
duenasenator@gmail.com

ed@tonyada.com
edelynn1130@hotmail.com
editor@mvguam.com
editor@saipantribune.com
edpocaigne@judiwonpat.com
elaine@tinamunabarnes.com
emqcho@gmail.com
ewinstoni@yahoo.com
eo@guamrealtors.com
etajalle@guamlegislature.org
evelyn4families@gmail.com
faith@judiwonpat.com
fbtorres@judiwonpat.com
floterlaje@gmail.com
frank@judiwonpat.com
frank@mvguam.com
gdumat-ol@guampdn.com
gerry@mvguam.com
gerrypartido@gmail.com
gina@mvguam.com
gktv23@hotmail.com
guam@pstripes.osd.mil
guamnativesun@yahoo.com
hana@guam-shinbun.com
hill.bruce@abc.net.au
hottips@kuam.com
info@chinesetimesguam.com
janela@mvguam.com
jason@judiwonpat.com
jason@kuam.com
jblas@tinamunabarnes.com
jcamacho@senatorada.org
jean@tinamunabarnes.com
jennifer.lj.dulla@gmail.com
jennifer@mvguam.com
jimespaldon@yahoo.com
jmesngon.senatordrodriguez@gmail.com
joan@kuam.com
joe@toduguam.com
john.calvo@noaa.gov
john@kuam.com
jpmanuel@gmail.com
jtenorio@guamcourts.org
jtyquiengco@spbguaam.com
juliette@senatorada.org
kai@spbguaam.com
kcn.kelly@gmail.com
kenq@kuam.com
kevin@spbguaam.com
khmg@hbcguaam.net
koreannews@guam.net
koreatv@kuentos.guam.net
kstokish@gmail.com
kstonews@ite.net

Listserv: phnotice@guamlegislature.org
 As of April 23, 2013

life@guampdn.com
llmatthews@guampdn.com
lou4families@gmail.com
louella@mvguam.com
louise@tonyada.com
m.salaila@yahoo.com
mabuhaynews@yahoo.com
mahoquinene@guam.net
malainse@gmail.com
maria.pangelinan@gec.guam.gov
maryfejeran@gmail.com
marymaravilla19@gmail.com
mcarlson@guamlegislature.org
mcpherson.kathryn@abc.net.au
menchu@toduguam.com
mike.lidia@senatorbjcruz.com
mike@mikelimtiaco.com
mindy@kuam.com
mis@guamlegislature.org
miseke@mcvguam.com
mlwheeler2000@yahoo.com
mmafnas@guamlegislature.org
monty.mcdowell@amiguam.com
mspeps4873@gmail.com
mvariety@pticom.com
mwatanabe@guampdn.com
news@guampdn.com
news@spbguam.com
nick@kuam.com
nicole@toduguam.com
norman.aguilar@guamcc.edu
nsantos@guamlegislature.org
odngirairiki@guampdn.com
office@senatorada.org
onlyonguam@acubedink.com
pacificjournalist@gmail.com
parroyo@k57.com
pdkprg@gmail.com
pete@tonyada.com
phillipsguam@gmail.com
publisher@glimpsesofguam.com
qduenas_8@yahoo.com
rennae@guamlegislature.org
responsibleguam@gmail.com
rfteehan@yahoo.com
rgibson@k57.com

richdevera@gmail.com
ricknauta@hitradio100.com
rlimtiaco@guampdn.com
rob@judiwonpat.com
rolly@ktkb.com
roryforguam@gmail.com
ryanjames@senatormorrison.com
santos.duenas@gmail.com
senator@senatorbjcruz.com
senator@tinamunabarnes.com
senatordrodriguez@gmail.com
senatorsannicolas@gmail.com
senatortonyada@guamlegislature.org
senbenp@guam.net
sgflores@tinamunabarnes.com
sgtarms@guamlegislature.org
sitarose2@yahoo.com
slimtiaco@guampdn.com
sonedera-salas@guamlegislature.org
speaker@judiwonpat.com
steve@judiwonpat.com
tanya4families@gmail.com
tcastro@guam.net
telo.taitague@guam.gov
thebigshow@guamcell.net
thebigshow@k57.com
therese.hart.writer@gmail.com
therese@judiwonpat.com
tinamunabarnes@gmail.com
tjtaitano@cs.com
tom@senatorada.org
tommy@senatormorrison.com
tony@tonyada.com
tritent@pstripes.osd.mil
troy.torres@guam.gov
tterlaje@guam.net
uriah@tinamunabarnes.com
val@tonyada.com
wil@judiwonpat.com
will@senatorada.org
xiosormd@gmail.com
xiosormd@yahoo.com
ylee2@guam.gannett.com
zita@mvguam.com



John Blas <jblas@tinamunabarnes.com>

Second Notice for June 12, 2013 Public Hearing

Jean Cordero <jean@tinamunabarnes.com>

Mon, Jun 10, 2013 at 8:51 AM

To: phnotice@guamlegislature.org

Cc: Tom Unsiog <sgtarms@guamlegislature.org>, amier@mvguam.com, clynt@spbguam.com, dcrisost@guampdn.com, dmgeorge@guampdn.com, editor@mvguam.com, jtyquiengco@spbguam.com, kstokish@gmail.com, life@guampdn.com, mabuhaynews@yahoo.com, mindy@kuam.com, news@guampdn.com, news@spbguam.com, nick.delgado@kuam.com, rlimtiaco@guampdn.com, sabrina@kuam.com, slimtiaco@guampdn.com, telo.taitague@guam.gov, Gerry Partido <gerry@mvguam.com>, Jason Salas <jason@kuam.com>, "mpieper@guampdn.com" <mpieper@guampdn.com>, "officemanager@hitradio100.com" <officemanager@hitradio100.com>, "ricknauta@hitradio100.com" <ricknauta@hitradio100.com>, Guam Legislature Clerks Office <clerks@guamlegislature.org>
Bcc: jblas@tinamunabarnes.com

Haf adai! Please see attached memo of Second Notice for June 12, 2013 public hearing to begin at 1:30 p.m. in the Public Hearing Room. Should you have any questions or concerns, please feel free to call our office at any of the numbers listed below. Thank you and have a wonderful day!

June 10, 2013

Memorandum

TO: All Members/All Senators
FROM: Senator Tina Rose Muña Barnes
SUBJECT: Second Notice of Public Hearing

Wednesday, June 12, 2013

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Si Yu'os Ma'åse'!

cc: Sergeant-At-Arms/Protocol/AV Clerk of the Legislature
MIS All Media

--

Jeanenne P. Cordero "Jean"
Office Manager
Office of Senator Tina Rose Muna Barnes
Tel: 671-472-3455/6
Fax: 671-472-3400
e-mail: jean@tinamunabarnes.com

 **Second Notice to Members.pdf**
122K



I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

June 10, 2013

Memorandum

TO: All Members/All Senators

FROM: Senator Tina Rose Muña Barnes

SUBJECT: Second Notice of Public Hearing
Wednesday, June 12, 2013

Hafa Adai! The Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority will be conducting a public hearing on **Wednesday, June 12, 2013** in the Public Hearing Room beginning at 1:30 p.m. This hearing is scheduled to receive public testimony on the following:

- Resolution No. 106-32 (COR) – “RELATIVE TO SUPPORTING THE DEVELOPMENT OF A PUBLIC POLICY, INVESTMENT AND OPERATIONAL FRAME WORK FOR ESTABLISHING A SUSTAINABLE AND GREEN CRUISE INDUSTRY IN MICRONESIA WITH GUAM SERVING AS THE REGIONAL HUB” – *Sponsor: T.R. Muña Barnes, J.T. Won Pat, Ed.D.*

- Bill No. 113-32 (COR) – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO DUK DUK GOOSE, INC. TO COVER PRODUCTION COSTS FOR A CULTURAL CHILDREN’S TELEVISION PROGRAM.” – *Sponsor: T.R. Muña Barnes, F.B. Aguon, Jr., B.J.F. Cruz, J.T. Won Pat, Ed.D., R.J. Respicio*

- Bill No. 114-32 (COR) – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO HURAO ACADEMY, INC. TO CONTINUE THEIR MISSION IN PROMOTING AND PERPETUATING THE CHAMORU LANGUAGE AND CULTURE.” – *Sponsor: T.R. Muña Barnes, B.J.F. Cruz, J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio*

Chairperson, Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority

Vice Chairperson, Committee on General Government Operations and Cultural Affairs
155 Hesler Place Hagåtña, Guam 96910 [Tel: 671-472-3455/6 Fax: 671-472-3400] www.tinamunabarnes.com



I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

- Bill No. 115-32 (COR) – "AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO INETNON GEFPÅ'GO CULTURAL ARTS PROGRAM, INC. FOR THE PURPOSES OF DEVELOPING A SOUTHERN VISITOR ATTRACTION VENUE AT THE INARAJAN GARDEN HOUSE (IGH)." – *Sponsor: T.R. Muña Barnes, B.J.F. Cruz, J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio*

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Si Yu'os Ma'åse'!

cc:	Sergeant-At-Arms/Protocol/AV	Clerk of the Legislature
	MIS	All Media

Chairperson, Committee on Municipal Affairs, Tourism, Housing and Hagatña Restoration and Redevelopment
Authority

Vice Chairperson, Committee on General Government Operations and Cultural Affairs
155 Hesler Place Hagatña, Guam 96910 [Tel: 671-472-3455/6 Fax: 671-472-3400] www.tinamunabarnes.com

**Listserv: phnotice@guamlegislature.org
As of April 23, 2013**

aalladi@guampdn.com
action@weareguahan.com
admin@frankaguonjr.com
admin@guamrealtors.com
admin@leapguam.com
admin@weareguahan.com
aguon4guam@gmail.com
ahernandez@guamlegislature.org
ajuan@kijifm104.com
alerta.jermaine@gmail.com
aline4families@gmail.com
am800guam@gmail.com
amanda@toduguam.com
amier@mvguam.com
ang.duenas@gmail.com
angela.lgrios@gmail.com
aokada@guamlegislature.org
ataligba@gmail.com
avillaverde@guamlegislature.org
avon.guam@gmail.com
baza.matthew@gmail.com
bbautista@spbguam.com
bdydasco@yahoo.com
berthaduenas@guamlegislature.org
betsy@spbguam.com
bmkelman@guampdn.com
brantforguam@gmail.com
bruce.lloyd.media@gmail.com
carlos.pangelinan@senatorbjcruz.com
carlsonc@pstripes.osd.mil
ccastro@guamchamber.com.gu
charissatenorio@gmail.com
chechsantos@gmail.com
cheerfulcatunao@yahoo.com
cherbert.senatorrodriguez@gmail.com
chris.budasi@guamlegislature.org
chris.carillo@senatorbjcruz.com
cipo@guamlegislature.org
clerks@guamlegislature.org
clifton@toduguam.com
clynt@spbguam.com
colleenw@guamlegislature.org
committee@frankaguonjr.com
communications@guam.gov
conedera@mikelimtiaco.com
cor@guamlegislature.org
coy@senatorada.org
cyrus@senatorada.org
dcrisost@guam.gannett.com
desori623@hotmail.com
dleddy@guamchamber.com.gu
dmgeorge@guampdn.com
dtamondong@guampdn.com
duenasenator@gmail.com

ed@tonyada.com
edelynn1130@hotmail.com
editor@mvguam.com
editor@saipantribune.com
edpocaigne@judiwonpat.com
elaine@tinamunabarnes.com
emqcho@gmail.com
ewinstoni@yahoo.com
eo@guamrealtors.com
etajalle@guamlegislature.org
evelyn4families@gmail.com
faith@judiwonpat.com
fbtorres@judiwonpat.com
floterlaje@gmail.com
frank@judiwonpat.com
frank@mvguam.com
gdumat-ol@guampdn.com
gerry@mvguam.com
gerrypartido@gmail.com
gina@mvguam.com
gktv23@hotmail.com
guam@pstripes.osd.mil
guamnativesun@yahoo.com
hana@guam-shinbun.com
hill.bruce@abc.net.au
hottips@kuam.com
info@chinesetimesguam.com
janela@mvguam.com
jason@judiwonpat.com
jason@kuam.com
jblas@tinamunabarnes.com
jamacho@senatorada.org
jean@tinamunabarnes.com
jennifer.lj.dulla@gmail.com
jennifer@mvguam.com
jimespaldon@yahoo.com
jmesngon.senatorrodriguez@gmail.com
joan@kuam.com
joe@toduguam.com
john.calvo@noaa.gov
john@kuam.com
jpmanuel@gmail.com
jtenorio@guamcourts.org
jtyquiengco@spbguam.com
juliette@senatorada.org
kai@spbguam.com
kcn.kelly@gmail.com
kenq@kuam.com
kevin@spbguam.com
khmg@hbcguam.net
koreannews@guam.net
koreatv@kuentos.guam.net
kstokish@gmail.com
kstonews@ite.net

**Listserv: phnotice@guamlegislature.org
As of April 23, 2013**

life@guampdn.com
llmatthews@guampdn.com
lou4families@gmail.com
louella@mvguam.com
louise@tonyada.com
m.salaila@yahoo.com
mabuhaynews@yahoo.com
mahoquinene@guam.net
malainse@gmail.com
maria.pangelinan@gec.guam.gov
maryfejeran@gmail.com
marymaravilla19@gmail.com
mcarlson@guamlegislature.org
mcperson.kathryn@abc.net.au
menchu@toduguam.com
mike.lidia@senatorbjcruz.com
mike@mikelimtiaco.com
mindy@kuam.com
mis@guamlegislature.org
miseke@mcvguam.com
mlwheeler2000@yahoo.com
mmafnas@guamlegislature.org
monty.mcdowell@amiguam.com
mspeps4873@gmail.com
mvariety@pticom.com
mwatanabe@guampdn.com
news@guampdn.com
news@spbguam.com
nick@kuam.com
nicole@toduguam.com
norman.aguilar@guamcc.edu
nsantos@guamlegislature.org
odngirairikl@guampdn.com
office@senatorada.org
onlyonguam@acubedink.com
pacificjournalist@gmail.com
parroyo@k57.com
pdkprg@gmail.com
pete@tonyada.com
phillipsguam@gmail.com
publisher@glimpsesofguam.com
qduenas_8@yahoo.com
rennae@guamlegislature.org
responsibleguam@gmail.com
rfteehan@yahoo.com
rgibson@k57.com

richdevera@gmail.com
ricknauta@hitradio100.com
rlimtiaco@guampdn.com
rob@judiwonpat.com
rolly@ktkb.com
roryforguam@gmail.com
ryanjames@senatormorrison.com
santos.duenas@gmail.com
senator@senatorbjcruz.com
senator@tinamunabarnes.com
senatordrodriguez@gmail.com
senatorsannicolas@gmail.com
senatorTonyada@guamlegislature.org
senbenp@guam.net
sgflores@tinamunabarnes.com
sgtarms@guamlegislature.org
sitarose2@yahoo.com
slimtiaco@guampdn.com
sonedera-salas@guamlegislature.org
speaker@judiwonpat.com
steve@judiwonpat.com
tanya4families@gmail.com
tcastro@guam.net
telo.taitague@guam.gov
thebigshow@guamcell.net
thebigshow@k57.com
therese.hart.writer@gmail.com
therese@judiwonpat.com
tinamunabarnes@gmail.com
tjtaitano@cs.com
tom@senatorada.org
tommy@senatormorrison.com
tony@tonyada.com
tritent@pstripes.osd.mil
troy.torres@guam.gov
tterlaje@guam.net
uriah@tinamunabarnes.com
val@tonyada.com
wil@judiwonpat.com
will@senatorada.org
xiosormd@gmail.com
xiosormd@yahoo.com
ylee2@guam.gannett.com
zita@mvguam.com



I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

June 5, 2013

Memorandum

TO: Inetnon Gefpã'go Cultural Arts Program
Attention: Ms. Judy Flores

FROM: Senator Tina Rose Muña Barnes

SUBJECT: First Notice of Public Hearing
Wednesday, June 12, 2013

Hafa Adai! The Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority will be conducting a public hearing on **Wednesday, June 12, 2013** in the Public Hearing Room beginning at 1:30 p.m. This hearing is scheduled to receive public testimony on the following:

• **Bill No. 115-32 (COR) – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO INETNON GEPFÅ'GO CULTURAL ARTS PROGRAM, INC. FOR THE PURPOSES OF DEVELOPING A SOUTHERN VISITOR ATTRACTION VENUE AT THE INARAJAN GARDEN HOUSE (IGH).” – Sponsor: T.R. Muña Barnes, B.J.F. Cruz, J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio**

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Si Yu'os Ma'åse'!

cc: Mr. Karl Pangelinan, General Manager, Guam Visitors Bureau
Mr. Joseph Cameron, President, Department of Chamorro Affairs
Mayor Doris Lujan, Municipality of Inarajan



I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

June 10, 2013

Memorandum

TO: Inetnon Gefpá'go Cultural Arts Program
Attention: Ms. Judy Flores

FROM: Senator Tina Rose Muña Barnes

SUBJECT: Second Notice of Public Hearing
Wednesday, June 12, 2013

Hafa Adai! The Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority will be conducting a public hearing on Wednesday, June 12, 2013 in the Public Hearing Room beginning at 1:30 p.m. This hearing is scheduled to receive public testimony on the following:

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cc: Mr. Karl Pangelinan, General Manager, Guam Visitors Bureau
Mr. Joseph Cameron, President, Department of Chamorro Affairs
Mayor Doris Lujan, Municipality of Inarajan



I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

June 7, 2013

Memorandum

**TO: Dr. Robert Underwood, President
University of Guam**

FROM: Senator Tina Rose Muña Barnes

**SUBJECT: Invitation to attend Public Hearing
Wednesday, June 12, 2013**

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I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

June 7, 2013

Memorandum

TO: The Honorable Arthur Barcinas
Superior Court of Guam

FROM: Senator Tina Rose Muña Barnes 

SUBJECT: Invitation to attend Public Hearing
Wednesday, June 12, 2013

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I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

June 7, 2013

Memorandum

TO: Ms. Milly Lujan, Director
Sanctuary, Incorporated

FROM: Senator Tina Rose Muña Barnes

SUBJECT: Invitation to attend Public Hearing
Wednesday, June 12, 2013

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I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

June 7, 2013

Memorandum

TO: Ms. Annmarie Arceo
Hurao Academy, Inc.

FROM: Senator Tina Rose Muña Barnes 

SUBJECT: Invitation to attend Public Hearing
Wednesday, June 12, 2013

Hafa Adai! The Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority will be conducting a public hearing on **Wednesday, June 12, 2013** in the Public Hearing Room beginning at 1:30 p.m. and it is requested by Inetnon Gefpã'go Cultural Arts Program to invite you to provide testimony.

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I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

June 7, 2013

Memorandum

TO: Mr. Jon Fernandez, Superintendent of Education

FROM: Senator Tina Rose Muña Barnes 

SUBJECT: Invitation to attend Public Hearing
Wednesday, June 12, 2013

Hafa Adai! The Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority will be conducting a public hearing on **Wednesday, June 12, 2013** in the Public Hearing Room beginning at 1:30 p.m. and it is requested by Inetnon Gefpá'go Cultural Arts Program to invite you to provide testimony.

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cc: Mr. Robert Malay, Associate Superintendent
Mr. Joe Sanchez, Associate Superintendent
Mr. Ron Laguana, Administrator, Chamorro Language & Culture
Ms. Rosalynn Meeks, Principal Southern High School
Mr. Ray Mantonana, Assistant Principal Southern High School
Mr. Jim Reyes, Former Principal Inarajan Middle School



I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

June 7, 2013

Memorandum

TO: Monica & Clifford Guzman
Galaide Group

FROM: Senator Tina Rose Muña Barnes

SUBJECT: Invitation to attend Public Hearing
Wednesday, June 12, 2013

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I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

June 7, 2013

Memorandum

TO: Ms. Mary Torre, President
Guam Hotel & Restaurant Association

FROM: Senator Tina Rose Muña Barnes

SUBJECT: Invitation to attend Public Hearing
Wednesday, June 12, 2013

Hafa Adai! The Committee on Municipal Affairs, Tourism, Housing and Hagåtña Restoration and Redevelopment Authority will be conducting a public hearing on **Wednesday, June 12, 2013** in the Public Hearing Room beginning at 1:30 p.m. and it is requested by Inetnon Gefpá'go Cultural Arts Program to invite you to provide testimony.

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cc: Mr. Andy Atsuta, General Manager, Leo Palace Resort Guam
Mr. Vincent (Ben) Cruz, Sheraton Laguna Guam Resort
Ms. Lisa Lenchowski & Maritess Woodrall, Outrigger Guam Resort



I Mina'Trentai Dos Na Liheslaturan Guåhan
Office of The Legislative Secretary
Tina Rose Muña Barnes

**Committee on Municipal Affairs, Tourism, Housing and
Hagåtña Restoration and Redevelopment Authority**
Public Hearing
1:30 p.m., Wednesday, June 12, 2013

AGENDA

- 1. Resolution No. 106-32 (COR)** – “RELATIVE TO SUPPORTING THE DEVELOPMENT OF A PUBLIC POLICY, INVESTMENT AND OPERATIONAL FRAME WORK FOR ESTABLISHING A SUSTAINABLE AND GREEN CRUISE INDUSTRY IN MICRONESIA WITH GUAM SERVING AS THE REGIONAL HUB” – *sponsors: T.R. Muña Barnes, J.T. Won Pat, Ed. D.*
- 2. Bill No. 113-32 (COR)** – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO DUK DUK GOOSE, INC. TO COVER PRODUCTION COSTS FOR A CULTURAL CHILDREN’S TELEVISION PROGRAM.” – *Sponsor: T.R. Muña Barnes, F.B. Aguon, Jr., B.J.F. Cruz, J.T. Won Pat, Ed.D., R.J. Respicio*
- 3. Bill No. 114-32 (COR)** – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO HURAO ACADEMY, INC. TO CONTINUE THEIR MISSION IN PROMOTING AND PERPETUATING THE CHAMORU LANGUAGE AND CULTURE.” – *Sponsor: T.R. Muña Barnes, B.J.F. Cruz, J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio*
- 4. Bill No. 115-32 (COR)** – “AN ACT TO ADD A NEW SECTION 16 TO CHAPTER X OF PUBLIC LAW 31-233 (GENERAL APPROPRIATIONS ACT OF 2013) MAKING AN APPROPRIATION FROM THE TOURIST ATTRACTION FUND (TAF) TO INETNON GEPPÁ’GO CULTURAL ARTS PROGRAM, INC. FOR THE PURPOSES OF DEVELOPING A SOUTHERN VISITOR ATTRACTION VENUE AT THE INARAJAN GARDEN HOUSE (IGH).” – *Sponsor: T.R. Muña Barnes, B.J.F. Cruz, J.T. Won Pat, Ed.D., F.B. Aguon, Jr., R.J. Respicio*